



K25P 0834

Reg. No. :

Name :

IV Semester M.A. Degree (C.B.C.S.S. – OBE – Regular)
Examination, April 2025
(2023 Admission)
JOURNALISM AND MASS COMMUNICATION
MAJMC04C 14 : Cinema and Documentary Production

Time : 3 Hours

Max. Marks : 60

- I. Write short notes on **any five** of the following. **Each** answer carries **three** marks. (5×3=15)
- 1) Mise-en-scène
 - 2) Depth of Field
 - 3) Aspect Ratio
 - 4) Jump Cut
 - 5) Establishing Shot
 - 6) Point-of-View (PoV).
- II. Write short essays on **any three** of the following. **Each** answer carries **six** marks. (3×6=18)
- 7) Evaluate the importance of story boarding and script breakdown in the film making process.
 - 8) Critically evaluate how cinematography principles (framing, composition and camera angles) shape a film's visual language.
 - 9) Analyse the role of editing in shaping a film's narrative, pacing and emotional impact.
 - 10) Assess the role of background and foreground music in enhancing the emotional impact of a film.
 - 11) Examine the role of camera angles and shot composition in enhancing visual story telling.

P.T.O.



III. Write long essays on **any three** of the following. **Each** answer carries **nine** marks. **(3×9=27)**

- 12) Develop a shooting strategy for a documentary focused on street performers.
- 13) Design a post-production workflow for a feature-length documentary.
- 14) Critically assess the ethical responsibilities of documentary film makers.
What challenges do they face in balancing objectivity, story telling and ethical considerations ?
- 15) Differentiate between the roles of protagonist, antagonist and supporting characters by describing how each contributes to a story.
- 16) Develop a structured plan for conducting an on-location documentary shoot, considering challenges like lighting, sound and real-life event unpredictability.