



K25P 0824

Reg. No. :

Name :

IV Semester M.A. Degree (C.B.C.S.S.-OBE – Regular)

Examination, April 2025

(2023 Admission)

ENGLISH LANGUAGE AND LITERATURE

MAENG04E15 : Introduction to Diaspora and Migration Studies

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** the following in **80** words.

(5×4=20)

1. Define 'diaspora' according to Kevin Kenny in *Diaspora : A Very Short Introduction*.
2. How does Robin Cohen categorize diasporas in relation to the nation-state ?
3. Explain the concept of 'Hybridity' in relation to diaspora as discussed by Jen Ang.
4. How does Ananya Jahanara Kabir relate diasporic experiences to literary studies ?
5. Discuss the theme of exile in W.H. Auden's *The Diaspora*.
6. What role does memory play in Meena Alexander's *Migrant Memories* ?

PART – B

Answer **any 3** the following in **150** words.

(3×8=24)

7. Analyse the impact of displacement in George Seferis' *Our Sun*.
8. Discuss the portrayal of migrant struggles in Keki N. Daruwalla's *Migration*.

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9. Examine how Amitav Ghosh's *The Circle of Reason* explores migration and identity.
10. Examine the narrative style in Vinoy Thomas' *Anthill* and its connection to diaspora.
11. Analyse how *Goat Days* depict the harsh realities of migrant labour.

PART – C

Answer **any 3** the following in **300** words.

(3×12=36)

12. Critically evaluate the transformation of diasporic identity as discussed in Robin Cohen's article.
 13. Discuss how *Temporary People* by Deepak Unnikrishnan captures the fragmented identity of migrants ?
 14. Examine the role of nostalgia in diasporic literature with reference to *Migration* by Keki N. Daruwalla and *Migrant Memories* by Meena Alexander.
 15. Discuss *Vastuhara* as a cinematic representation of displacement and migration.
 16. Examine how *Poison Maiden* by S.K. Pottekkatt portrays the challenges of migration and cultural adaptation.
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