



K21U 4594

Reg. No. :

Name :



**V Semester B.A. Degree CBCSS (OBE) Regular Examination, November 2021
(2019 Admn. Only)
CORE COURSE IN ENGLISH
5B09ENG : Postcolonial Literatures in English**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : (1×8=8)
- 1) Analyze the chief motifs of Empire.
 - 2) Discuss what is meant by Postcolonial literature.
- II. Write an essay in **250** words on **one** of the following : (1×8=8)
- 3) Estimate *Weep Not, Child* as an anti-colonialist critique.
 - 4) Analyze *Wide Sargasso Sea* as a postcolonial narrative.
- III. Answer **four** of the following in about **100** words : (4×4=16)
- 5) The origin of the Empire.
 - 6) Protestant Reformation and English Colonialism.
 - 7) Neocolonialism.
 - 8) Colonies of both settlement and rule.
 - 9) Christian framework of influence on postcolonial literature.
 - 10) Analyze the language use in Ken Saro-Wiwa's *Sozaboy*.
- IV. Answer **eight** of the following in **not** more than **two** sentences : (8×1=8)
- 11) In which year did Lord Curzon issue the order to partition Bengal ?
 - 12) What is the difference between the first and the second British Empire ?
 - 13) What does the prefix 'post' in postcolonial mean ?
 - 14) How did Bill Ashcroft, Gareth Griffiths and Helen Tiffin justify the usage 'post-colonial' ?

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- 15) What is the historical setting of Olive Schreiner's *The Story of an African Farm* ?
 - 16) Comment on the postcolonial strategies of 'writing back' employed by Coetzee, in *Foe*.
 - 17) Give two examples to writing back to the canon from Caribbean literature.
 - 18) What does Helen Tiffin mean by the statement that 'Post-colonial cultures are inevitably hybridised' ?
 - 19) From which work does Chinua Achebe take the title *No Longer at Ease* ?
 - 20) What are Soyinka's observations on Amos Tutuola's *The Palm-Wine Drinkard* ?
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