



K21P 0174

Reg. No. :

Name :



**IV Semester M.C.J./M.A. Journalism and Mass Communication Degree
(C.B.S.S. – Reg./Suppl. (Including Mercy Chance)/Imp.)**

Examination, April 2021

(2016 Admission Onwards)

MCJ 4C 13 : INTRODUCTION TO CINEMA

Time : 3 Hours

Max. Marks : 60

Answer question 1 and **four** others. **All** questions carry **12** marks.

I. Write short notes on **any four** of the following :

- 1) Story board.
- 2) Akira Kurasowa.
- 3) Continuity.
- 4) Father of Indian Cinema.
- 5) Kim Ki Duk.
- 6) Oscar Awards.
- 7) J C Daniel.
- 8) Grammar of Cinema.

II. Explain camera movements and camera angles.

III. Analyze the Netflix effect on the film industry.

IV. Discuss the popularity and trends in short film making in the context of new digital technologies.

V. Detail the origin and the pioneers behind the Montage theory, giving specific examples.

VI. Explain the various genres of films.

P.T.O.



- VII. Discuss in detail the steps involved in film production.
- VIII. Detail the characteristics, potential and limitations of film as a medium.
- IX. State the different types of documentaries.
- X. With the help of examples explain different types of camera shots.
- XI. Discuss the major film movements in the world.
- XII. Comparatively evaluate any two films of any well known Iranian film director of your choice.
- XIII. Prepare a script for a short film on any topic related to Covid 19.