



K23P 3023

Reg. No. : .....

Name : .....

I Semester M.A. Degree (C.B.C.S.S. – OBE – Regular)  
Examination, October 2023  
(2023 Admission)

ENGLISH LANGUAGE AND LITERATURE  
MAENG 01 E04 : Travel Narratives

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any five** questions. **Each** question carries **4** marks. (5×4=20)

1. Define students' migration.
2. Trace the evolution of Lonely Planet.
3. Enumerate the points detailed in Susan Bassnett's essay 'Travel Writing and Gender'.
4. Explain the role of contemporary travellers in promoting travel narratives.
5. Recall the story behind the movie *Into the Wild*.
6. Describe the story line of the movie *The Beach*.

PART – B

Answer **any three** questions. **Each** question carries **8** marks. (3×8=24)

7. Summarize what the protagonist is in search of in Coelho's novel *The Alchemist*.
8. Describe the rich journalistic investigations undertaken by Samanth Subramaniam in his nine essays.
9. 'Che' Guevara's political awakening is the real theme of *The Motorcycle Diaries*. Explain.
10. Specify what transculturation is.
11. Vlogging is a perfect way to reach to a wider audience. Explain.

P.T.O.



PART – C

Answer **any three** questions. **Each** question carries **12** marks.

(3×12=36)

12. Travel writing as a genre seems to be highly problematic. Explain as to why Jan Borm states thus in his essay on defining travel.
13. 'Told through the lens of a motorcycle trip across America, the book explores life and how to best live it'. Validate this statement on the basis of your reading of the novel *Zen and the Art of Motorcycle Maintenance*.
14. *Veettilekkulla Vazhi* is an adventure drama that explores the bloodstained facets of present-day terrorism. Analyse the given statement.
15. *Love with a Chance of Drowning* is a tale of love and life on the high seas. Explain.
16. Travel narratives have a chequered history of evolution and flourishing. Elaborate.

