



K21U 1873

Reg. No. :

Name :



III Semester B.A. Degree CBCSS (OBE) Reg./Sup./Imp.
Examination, November 2021
(2019-2020 Admission)
CORE COURSE IN ENGLISH
3B03 ENG : Old English to Medieval English Literature (500-1500)

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : (1×8=8)
- 1) Kingship in the Medieval English period.
 - 2) The Rise of Theatre.
- II. Write an essay in **250** words on **one** of the following : (1×8=8)
- 3) *Sir Gawain and the Green Knight*.
 - 4) *The Battle of Maldon*.
- III. Answer **any four** of the following in about **100** words : (4×4=16)
- 5) The Rise of Theatre.
 - 6) Wycliffe and the Lollards.
 - 7) Peasant's Revolt of 1381.
 - 8) Latin influence.
 - 9) *Ancrene Wisse*.
 - 10) *Second Shepherd's Play*.
- IV. Answer **any eight** of the following in **not** more than **two** sentences : (8×1=8)
- 11) What does the ceremony of the "Beating of the Bounds" represent ?
 - 12) What is the main theme of *Beowulf* ?
 - 13) What is the *Colloquy* of Aelfric of Eynsham and what is its significance ?

P.T.O.



- 14) What is a Mystery play ?
 - 15) Name the two alliterative poets of England and their contributions during the Medieval times.
 - 16) Comment on the Danegeld.
 - 17) The problem of identity as presented in *The Battle of Maldon*.
 - 18) What is a fabliau ?
 - 19) What is the relevance of the Great Vowel Shift ?
 - 20) From the point of view of language, why *The Killing of Abel* stands out in the Towneley plays ?
-