K22U 0020

Reg. No. : ....

Name : ....

VI Semester B.A. Degree (CBCSS – Supple./Improv.)
Examination, April 2022
(2016-2018 Admissions)
CORE COURSE IN ENGLISH
6B14 ENG : Indian Writing in English

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

1) Trace the evolution of Indian- English Renaissance led by Raja Ram Mohan Roy.

2) Explain the colonial influence in language and education on the Indian society.

(1×8=8)

II. Answer **any one** of the following in about **200** words :

3) 'Hayavadana is a tale of how human relationships become tangled'. Explain.

4) The theme of failure in Anita Desai's 'Voices in the City'.

(1×8=8)

III. Answer **any four** of the following in about **80** words **each** :

5) What does the setting of the story 'India: A Fable' by Raja Rao symbolise?

6) Why does the railway clerk say that his friends are his only consolation?

7) Comment on the relation between Labhu and the narrator in 'The Liar'.

8) What does the sonnet 'The Stone Goddess' try to imply?

9) How does the story 'Remains of the Feast' give an insight into the suppressed desires of women in an Indian household?

10) What is the theme of the poem 'The Abandoned British Cemetery at Balasore, India' ?

(4×4=16)

IV. Answer **any eight** of the following in about **two** or **three** sentences **each** :

11) Why does the poet say that Taj Mahal has lost its old golden charm ?

12) Who was Labhu and what was his trait ?

13) Who are the frequent visitors at the abandoned cemetery according to Jayanta Mahapatra ?

14) What was the reason for a verbal duel between the bully and Rajam Iyer ?

15) Why does the poet suggest to not keep the chappals together ?

16) How does Ratna fulfil Rukmini's dying wishes ?

17) What stops the railway clerk from thinking of foreign ?

18) Why does Ratna's mother suggest to not inform relatives about Rukmini's state ?

19) What did the poet feel when he saw the sculpture ?

20) Metaphor in the poem 'Taj Mahal'.   (8×1=8)

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