



K22P 0115

Reg. No. :

Name :

II Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 2C06 : Literature of the Victorian Period

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays in **not** less than **350** words, choosing **one** from **each** group.
- A) 1) Write an essay on the consumption of literature in the period of Victorian morality.
2) Comment on the political and social reforms in the Victorian period.
(1×10=10)
- B) 3) How does the theme of loss of faith and the natural world manifest in Mathew Arnold's 'Dover Beach' ?
4) Analyse the themes of love, death and mourning in the poems prescribed for study by Christina Rossetti and D. G. Rossetti.
(1×10=10)
- C) 5) *Jane Eyre* challenges the class structure of the Victorian society. Substantiate this statement taking into account the factors of education, wealth and gender of the characters in the novel.
6) Write an essay on the symbols employed in the novel *The Mayor of Casterbridge*.
(1×10=10)
- D) 7) How does the play *The Importance of Being Earnest* reflect on the theme of marriage in Victorian society ?
8) Elaborate on the dramatic techniques employed in the play *The Importance of Being Earnest*.
(1×10=10)



II. Annotate **any four** of the following in **not** less than **80** words.

- 9) As kingfishers catch fire, dragonflies draw flame;
As tumbled over rim in roundy wells
Stones ring; like each tucked string tells, each hung bell's
Bow swung finds tongue to fling out broad its name;
Each mortal thing does one thing and the same:
- 10) Old age hath yet his honour and his toil;
Death closes all: but something ere the end,
Some work of noble note, may yet be done,
Not unbecoming men that strove with Gods.
- 11) Glory be to God for dappled things –
For skies of couple-colour as a brindled cow;
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut-falls; finches' wings;
Landscape plotted and pieced – fold, fallow, and plough;
And all trades, their gear and tackle and trim.
- 12) In mounting higher,
The angels would press on us and aspire
To drop some golden orb of perfect song
Into our deep, dear silence.
- 13) "You don't think there is any chance of Gwendolen becoming like her mother in about a hundred and fifty years, do you, Algy?"
"All women become like their mothers. That is their tragedy. No man does. That's his."
- 14) "I do not approve of anything that tampers with natural ignorance. Ignorance is like a delicate exotic fruit; touch it and the bloom is gone. The whole theory of modern education is radically unsound."
(4×5=20)

III. Answer **any four** of the following in **not** less than **100** words.

- 15) Comedy of Manners.
- 16) Charles Darwin's Theory of Natural Selection.
- 17) The character of Mr. Tulliver in *The Mill on the Floss*.
- 18) Dramatic Monologue.
- 19) Who are the suspects in *The Speckled Band*?
- 20) The character of Sydney Carton in *A Tale of Two Cities*.
(4×5=20)