



K25U 0209

Reg. No. :

Name :

**Sixth Semester B.A. Degree (C.B.C.S.S. – OBE – Regular/Supplementary/
Improvement) Examination, April 2025
(2019 to 2022 Admissions)
CORE COURSE IN ENGLISH
6B14ENG : Indian Writing in English**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following. (1×8=8)
- 1) Discuss the influence of colonial English education on the development of literature in Indian languages during the 19th century.
 - 2) Discuss K. Satchidanandan's views on the legitimacy and cultural significance of Indian Writing in English as presented in "On Indian Writing in English".
- II. Write an essay in **250** words on **one** of the following. (1×8=8)
- 3) Discuss the portrayal of communal violence and its consequences in Amitav Ghosh's *The Shadow Lines*.
 - 4) How does Girish Karnad use myth and folklore in *Naga Mandala* to explore themes of love, identity and transformation ?
- III. Answer **four** of the following in about **100** words. (4×4=16)
- 5) What kind of freedom does Tagore desire for his country ?
 - 6) How does Kamala Das explore the theme of love and longing in "Ghanashyam" ?
 - 7) What message about India's past and future does Dorazio convey in "The Harp of India" ?
 - 8) What is the theme of the poem "Poet, Lover, Birdwatcher" ?
 - 9) How did the nightingale fall prey to the heartless frog ?
 - 10) What are the key differences between Greek and Sanskrit plays as discussed in "The Old Indian Theatre" ?

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IV. Answer **eight** of the following in **not** more than **two** sentences.

(8×1=8)

- 11) Why did the Nightingale call the frog a Mozart in disguise ?
- 12) What do the best poets wait for, according to Nissim Ezekiel ?
- 13) To what does Derozio compare India's former greatness ?
- 14) How does Tagore describe the old habit ?
- 15) What is the significance of the narrator's trip to Dhaka in "*The Shadow Lines*" ?
- 16) What is the significance of the question "Where do you come from" ?
- 17) What event causes the narrator to reflect on her father's aging in "*Of White Hairs and Cricket*" ?
- 18) According to Makarand Paranjpe, what role does language play in the Indian English novel ?
- 19) Who is Kurudawa in Naga Mandala ?
- 20) What are the two things the poet asks for strength to refrain from in "*Gitanjali : Song 36*" ?