



K25U 0210

Reg. No. :

Name :

**Sixth Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/
Supplementary/Improvement) Examination, April 2025
(2019 to 2022 Admissions)
CORE COURSE IN ENGLISH
6B15ENG : Film Studies**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : (1×8=8)
- 1) What are Satyajit Ray's views on national style in cinema and cultural identity ?
 - 2) How does Arundhati Roy present the problems of narrating the truth in Indian films ?
- II. Write an essay in **250** words on **one** of the following : (1×8=8)
- 3) How has Rashomon influenced world cinema through its innovative narrative structure ?
 - 4) Discuss the portrayal of the themes of oppression and resistance in The Bandit Queen.
- III. Answer **four** of the following in about **100** words. (4×4=16)
- 5) Write a note on the French New Wave.
 - 6)-Auteur theory.
 - 7) What is mise en scene ?
 - 8) What is the significance of the Rashomon gate ?
 - 9) Analyse caste as a major theme in Neelakuyil.
 - 10) What is 'cine language' in film semiotics ?

P.T.O.




IV. Answer **eight** of the following in **not** more than **two** sentences.

(8×1=8)

- 11) Road movies.
- 12) What is Apparatus theory ?
- 13) What is continuity editing ?
- 14) How did Phoolan Devi revenge against Puttilal ?
- 15) Sergei Eisenstein.
- 16) What is the significance of Dynka in Subramaniampuram ?
- 17) What is the purpose of lighting in the filming process ?
- 18) What is a jump cut ?
- 19) What is an establishing shot ?
- 20) Diegetic sound.

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