



K25U 0208

Reg. No. :

Name :

**Sixth Semester B.A. Degree (C.B.C.S.S. – OBE – Regular/Supplementary/
Improvement) Examination, April 2025
(2019 to 2022 Admissions)
CORE COURSE IN ENGLISH
6B13ENG : Women's Writing**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **200** words on **one** of the following : **(1×8=8)**
- 1) Consider Alice Walker's "In Search of Our Mothers' Gardens" as a womanist manifesto.
 - 2) Evaluate the distinction that Judith Butler makes between performance and performativity.
- II. Write an essay in **200** words on **one** of the following : **(1×8=8)**
- 3) Analyse Mahashwetha Devi's portrayal of the subaltern in Bayen.
 - 4) Discuss the theme of isolation in Room.
- III. Answer **four** of the following in about **80** words. **(4×4=16)**
- 5) What message does the poem, "Phenomenal Woman", convey ?
 - 6) The character of Louise Mallard.
 - 7) How does the poet describe Aunt Jennifer's struggles ?
 - 8) What is the poem, "The Mother", about ?
 - 9) Use of symbols in "The Fly".
 - 10) How does Kishwar Naheed react to the abuse of women ?
- IV. Answer **eight** of the following in **not** more than **two** sentences. **(8×1=8)**
- 11) Where is the story, 'The Yellow Wallpaper', set ?
 - 12) What event triggers the boss' memories in "The Fly" ?

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- 13) What is the setting of Act 1 of *Top Girls* ?
- 14) What does Aunt Mable's house have in place of walls ?
- 15) What does Bayen's final act symbolise ?
- 16) Who is the narrator of Emma Donoghue's *Room* ?
- 17) Which political character does the play *Top Girls* criticize ?
- 18) What is the problem discussed in "Garments" ?
- 19) Comment on the ending of "The Story of an Hour".
- 20) How does the news of Mr. Mallard's death affect Louise ?

