



K22P 0116

Reg. No. : .....

Name : .....

LIBRARY

II Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)

Examination, April 2022

(2018 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG2C07 : Modern Literary Theory

Time : 3 Hours

Max. Marks : 80

I. Answer the following in 350 words :

- 1) How does Brooks argue for the centrality of paradox in "The Language of Paradox" ?

OR

Elucidate Freud's view of the creative writer as a "dreamer in broad daylight".

(10×1=10)

- 2) "Ideology represents the imaginary relationship of individuals to their real conditions of existence" – Explain.

OR

"Bloom's model of literary history is not a recommendation for but an analysis of the patriarchal poetics". Explain with reference to *The Madwoman in the Attic*.

(10×1=10)

- 3) Comment on how Derrida goes on to deconstruct Levi-Strauss's idea of binaries.

OR

How does Foucault analyze punishment in its social context ?

(10×1=10)

- 4) "A nation is a soul, a spiritual principle" – Elucidate.

OR

Greenblatt's definition of wonder, 'while deeply connected with resonance, lacks the sense of understanding that resonance instills.' – Comment.

(10×1=10)

P.T.O.



II. Answer **any eight** of the following, **each** in **100** words :

- 1) Archetype.
  - 2) Greenblatt's aesthetic philosophy as in "Resonance and Wonder".
  - 3) Panopticon.
  - 4) Cleanth Brooks' reading of Wordsworth and Donne in "The Language of Paradox".
  - 5) Metanarratives.
  - 6) Supplemmentarity.
  - 7) "The capitalist mode of production could never survive unless its social conditions were reproduced" – Elucidate.
  - 8) Eliot's critique of Wordsworth.
  - 9) Derrida's critique of Western metaphysics.
  - 10) The matrilineal literary heritage as mentioned in *The Madwoman in the Attic*. (8×5=40)
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