



K25U 0938

Reg. No. : .....

Name : .....

IV Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/  
Improvement) Examination, April 2025  
(2019 to 2023 Admissions)

COMPLEMENTARY ELECTIVE COURSE IN JOURNALISM FOR BA  
ENGLISH/HISTORY  
4C04 JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART – A

Answer **all** questions. **Each** question carries **one** mark.

1. Lumière brothers
2. IMAX
3. Swayamvaram
4. Transitions
5. Sound of Music
6. MT Vasudevan Nair.

(6×1=6)

PART – B

Answer **any six** questions **not** exceeding **75** words **each**. **Each** question carries **2** marks.

7. What is diegetic sound ?
8. Write a short note on Kodak.
9. Explain the significance of German Expressionism in film history.
10. What is intellectual montage ?

P.T.O.



11. Discuss the role of a shoot script in film pre-production.
12. What are the characteristics of a romantic comedy ?
13. Discuss the elements of mise-en-scene.
14. Briefly describe the importance of sound mixing in post-production. (6×2=12)

PART – C

Answer **any four** questions **not** exceeding **150** words **each**. **Each** question carries **3** marks.

15. How did Soviet Montage influence the development of cinema ?
16. Discuss the impact of French New Wave on modern film making.
17. Explain the difference between feature films and documentaries with examples.
18. What are the key elements involved in set preparation during production ?
19. Analyze the role of visual editing in shaping the narrative of a film.
20. How does art direction contribute to the overall look and feel of a film ? (4×3=12)

PART – D

Answer **any 2** questions **not** exceeding **300** words **each**. **Each** question carries **5** marks.

21. Evaluate the historical significance of Neo-realist movements in shaping world cinema.
  22. Discuss the impact of digital media in the marketing and distribution of a film.
  23. Analyze the film Charulatha by Satyajit Ray in terms of its use of film language and narrative structure.
  24. Critically analyse the trend of the re-releasing of old films. (2×5=10)
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