



K22U 0021

Reg. No. : .....

Name : .....



**VI Semester B.A. Degree (CBCSS-Supple./Improv.) Examination, April 2022**  
**(2016 – 2018 Admissions)**  
**CORE COURSE IN ENGLISH**  
**6B15 ENG : Film Studies**

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words. (1×8=8)

1) Describe the contributions of Lumiere Brothers.

OR

2) Attempt a comparison between French new wave cinema and Italian Neo-realism.

II. Answer **any one** of the following in about **200** words. (1×8=8)

3) Evaluate Eisenstein's stylistic innovations in battleship potemkin.

OR

4) Analyse Kodyettam as a comment on Kerala's cultural life in the seventies.

III. Answer **any four** of the following in about **80** words. (4×4=16)

5) Robert Flaherty

6) Avant-garde cinema

7) Dada Saheb Phalke

8) German expressionism

9) Gothic films

10) Road movies.

IV. Answer **any eight** of the following in about **2 or 3** sentences. (8×1=8)

11) What is the role of lighting in cinema ?

12) Explain the term mise-en-scene.

P.T.O.



- 13) What are the different kinds of shots ?
  - 14) What is a match cut ?
  - 15) What is shot-reverse-shot ?
  - 16) What is the difference between fade out and dissolve ?
  - 17) What are the extra-diegetic elements in cinema ?
  - 18) What is an iris shot ?
  - 19) What is censorship in cinema ?
  - 20) What is film language ?
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