



K21P 4116

Reg. No. :

Name :



I Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, October 2021
(2018 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG 1C02 : British Literature : Eighteenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** Section **not** exceeding **350 words each**.

SECTION – A

- 1) Trace the development of the eighteenth century fiction.

OR

- 2) What were the major characteristics of the Age of Enlightenment ?

SECTION – B

- 3) Examine the salient features of the Eighteenth Century British poetry.

OR

- 4) Comment on the treatment of immortality in *Elegy Written in a Country Churchyard*.

SECTION – C

- 5) Consider *Tom Jones* as a picaresque novel.

OR

- 6) Examine the character of the members of The Spectator Club.

SECTION – D

- 7) Describe the symbolism in *The Rivals*.

OR

- 8) Explain the meaning and significance of the title *She Stoops to Conquer*.

(10×4=40)



II. Answer **any four** of the following annotation passages in about **80** words.

- 9) "True madam; those who have most virtue in their mouths, have least of it in their bosom".
- 10) And falling waters we distinctly hear;
When through the gloom more venerable shows
Some ancient fabric, awful in repose.
- 11) Oft she rejects, but never once offends.
Bright as the sun, her eyes the gazers strike,
And, like the sun, they shine on all alike.
- 12) While spring shall pour his showers, as oft he wont,
And bathe thy breathing tresses, meekest Eve;
While summer loves to sport
Beneath thy ling' ring light;
- 13) What the hammer ? What the chain,
In what furnace was thy brain ?
What the anvil ? What dread grasp,
Dare its deadly terrors clasp !
- 14) Gave thee such a tender voice,
Making all the vales rejoice !
Little lamb who made thee
Dost thou know who made thee

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each**.

- 15) The theme of "To a Mouse".
- 16) Uncle John.
- 17) Kate Hardcastle.
- 18) Individuality and isolation in Robinson Crusoe.
- 19) The prologue of The Rivals.
- 20) Misanthropy in Gulliver's Travels.

(4×5=20)