



K21P 4115

Reg. No. :

Name :



I Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, October 2021
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG1C01 : British Literature : Chaucer to 17th Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** Section **not** exceeding **350 words each**.

SECTION – A

- 1) Analyse the contributions of the Metaphysical poets to English Literature.

OR

- 2) Explain the salient features of the English Renaissance.

SECTION – B

- 3) Comment on the form and structure of "Prothalamion".

OR

- 4) Compare and contrast "To His Coy Mistress" and "To The Virgins To Make Much of Time".

SECTION – C

- 5) Prepare an assessment of John Locke's essay.

OR

- 6) Give an account of the experiences of Ormoko.

SECTION – D

- 7) Consider Hamlet as a Renaissance play.

OR

- 8) Bring out the symbolic meanings in Doctor Faustus.

(10×4=40)



II. Answer **any four** of the following annotation passages in about **80** words.

- 9) "Studying inventions fine, her wits to entertain, oft turning others" leaves,
to see if thence would flow
Some fresh and fruitful showers upon my semburned brain".
- 10) "Such wilt thou be to me, who must,
Like the other foot, obliquely run;
Thy firmness makes my circle just,
And makes me end where I begun."
- 11) "Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow,
Feeds on the rarities of nature's truth,
And nothing stands but for his scythe to mow".
- 12) "Thou'rt slave to fate, chance, kings and desperate men,
And dost with poyson, warre, and sickness dwell;
And poppie or charmes can make us sleepe as well,
And better than thy stroake. Why swell'st thou then ?
- 13) "Ye gentle birds, the world's fair ornament,
And heaven's glory, whom this happy hour
Doth lead unto your lovers' blissful bower,
Joy may you have and gentle heart's content
Of your love's complement".
- 14) "Thus, though we cannot make our sun
Stand still, yet we will make him run".

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each**.

- 15) Theme of celebration in "Prothalamion".
16) Comedy of Manners.
17) Metaphysical conceit.
18) Character sketch of the squire.
19) Theme of "The Collar".
20) Opening scene of Hamlet.

(4×5=20)