	CO ARTS AND SCIENCE	M 878
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Name :	* ANGADIKADANU * CONSTRUMENT	
Degree (CCSS – Reg./Suppl CORE COU	B.B.A./B.B.A. T.T.M./B.B.M./B.C.A. le./Improv.) Examination, April 2 URSE IN ENGLISH ly of English Language and Liter	012
Time : 3 Hours	Max. Weig	ghtage : 30
I. Answer the following three bunches of	of questions :	
A) Choose the correct option from the	he brackets :	
1) Sexual Politics was written by	y double and should be a solution of the solut	
a) Simone de Beauvoir	b) Kate Millet	
c) Virginia Woolf	d) Elaine Showalter	
2) The term 'interpellation' is ass	sociated with	
a) Georg Lukacz	b) Walter Benjamin	
c) Louis Althusser	d) Theodor Adorno	
3) John Crowe Ransom's The N	lew Criticism was published in	
a) 1936 b) 1941	c) 1935 d) 1940	
4) The mythos of autumn, accord	rding to Northrop Frye, is	
a) satire	b) comedy	
c) romance	d) tragedy	
B) Choose the correct option from the	he brackets :	
5) Viktor Shklovsky is associated	ed with	
a) New Historicism	b) Marxism	
c) New Criticism	d) Formalism	
6) 'Tension' is a critical monism of	developed by	
a) Northrope Frye	b) Cleanth Brooks	
c) Alan Tate	d) I. A. Richards	

P.T.O.

7) The author of Can the S	Subaltern Speak is	
a) Edward Said	b) Frantz Fanon	
c) Homi Bhabha	d) Gayatri Spivak	
8) Who among the following the	ng is a Psycho-analytical Critic?	
a) Northrope Frye	b) Jacques Lacan	
c) Alan Tate	d) Roland Barthes	
C) Match the following :		
9) Arthur Miller	: Things Fall Apart	
10) Daniel Defoe	: Robinson Crusoe	
11) Arundhati Roy	: Death of a Salesman	
	The Oral of Orac II This as	

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12) Chinua Achebe

: The God of Small Things

 $(3 \times 1 = 3)$

II. Answer the following questions in one or two sentences :

- 13) Explain 'Ideological State Apparatus'.
- 14) Name two British Novelists of the Victorian period.
- 15) What do you mean by 'Intentional Fallacy' ?
- 16) Define 'deep ecology'.
- 17) Define 'interpretive communities'.
- 18) What is the relation between base and superstructure, according to Vulgar Marxism ?
- 19) Give the title of a book by Virginia Woolf.

 $(7 \times 1 = 7)$

- III. Answer any five of the following questions in not more than 100 words :
 - 20) Difference, according to Derrida.
 - 21) Close reading.
 - 22) Hybridity.
 - 23) Dalit Literature.

- 24) Oedipus Complex.
- 25) Explain Canon formation.
- 26) Brief account of African literature.
- IV. Do as directed :
 - 27) Write a critical analysis of the poem given below :

By God

Sometimes by night I don't know why I awake thinking of prepositions. Perhaps they are clues.

"Since by Man came Death" I am puzzled to hear that Man is the agent of Death. Perhaps it means

Man was standing at the curb and Death came by. Once I had a dog would go with anyone. Perhaps listening for little by little the first union.

 $(1 \times 2 = 2)$

V. Answer any two of the following questions in about 200 words :

- 28) What are the main features of Postcolonial Literary Criticism ?
- 29) Discuss the major aspects of Feminist literary criticism.
- 30) Describe the key features of New Criticism.

 $(2 \times 4 = 8)$

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 $(5 \times 2 = 10)$