



K20U 0411

Reg. No. : .....

Name : .....



II Semester B.A. Degree (CBCSS (OBE) – Regular) Examination, April 2020  
(2019 Admission)

Core Course in English

2B02 ENG : ACADEMIC WRITING, METHODOLOGY AND RESEARCH PROJECT

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200 – 250 words) on **any one** of the following :

- 1) Compare natural sciences, social sciences and the humanities.
- 2) Discuss the concept of history as fiction. (1×8=8)

B. Write an essay (200 – 250 words) on **any one** of the following :

- 3) Write an essay on language variations based on class, caste, gender and age.
- 4) Semiotics. (1×8=8)

C. Answer **any five** of the following in a paragraph **each**. (80 – 100 words)

- 5) Regional dialects.
- 6) Account for the role of a reader in Narration.
- 7) Anthropology.
- 8) Comment on different types of narrators.
- 9) Closed writing assignments.
- 10) Note taking
- 11) Characteristic features of a critical essay. (5×4=20)

D. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8<sup>th</sup> Edition). All the four entries should be arranged in the proper alphabetic order into one document.

- 1) Margaret Atwood wrote a book, in 2019, titled The Testaments which was published by Doubleday in New York.
- 2) Margaret Atwood wrote a book, in 2003, titled Oryx and Crake which was published by McClelland and Stewart in Canada.
- 3) The text titled, Orientalism published in 1978 by Pantheon Books in New York was written by Edward Said.
- 4) Patricia Waugh is the editor of the book Literary Theory and Criticism : An Oxford Guide in which Paul Hamilton published an article titled Reconstructing Historicism (pages 386-404). Publisher of the book Oxford University Press in Oxford and the year 2006. (4×1=4)