



K16U 0584

Reg. No. : .....

Name : .....

IV Semester B.A. Degree (CBCSS – 2014 Admn.-Regular)

Examination, May 2016

COMPLEMENTARY COURSE IN JOURNALISM

4C04 JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART – A

Write short notes on **any 5** questions. **Each** question carries **1** mark.

1. Deep focus.
2. Dolly.
3. Fade in.
4. Story board.
5. Tilt shot.
6. Call sheet.
7. J.C. Daniel.
8. Zoom.

(5×1=5)

PART – B

Answer **all** questions. **Each** question carries **2** marks.

9. What is an avant-garde film ?
10. What is an audition ?
11. Explain the use of a clapboard.
12. What is a trailer ?

(4×2=8)

P.T.O.



## PART – C

Answer **any 5** questions **not** exceeding **100** words. **Each** question carries **3** marks.

13. Explain montage technique.
14. Examine the contribution of Lumiere brothers to photography.
15. Write a note on German expressionism.
16. What are short films ?
17. Discuss mise-en-scene.
18. Mention the roles of a producer, director and cinematographer.
19. Trace John Abraham's contribution to Malayalam cinema.
20. Explain cinema verite.

(5×3=15)

## PART – D

Answer **any two** of the following in about **350** words **each**.

21. Discuss the post production stages of a film.
22. Write a review of the film "Pather Panchali".
23. Examine the qualities essential for a good actor.
24. Write a short history of Malayalam cinema.

(2×6=12)