K17U 0572

Reg. No. : ....

Name : ....

IV Semester B.A. Degree (CBCSS – Reg./Supple./Imp.) Examination, May 2017
(2014 Admn. Onwards)
CORE COURSE IN ENGLISH
4B05 ENG : Studies in Poetry

Time : 3 Hours

Maximum Marks : 40

I. Write an essay of about **200** words on **one** of the following :   (1×8=8)

    1) Trace the metaphysical traits in the poem "The Canonization".

    2) Discuss the use of imagery in W. B. Yeats's "The Second Coming".

II. Annotate **any four** of the following :   (4×4=16)

    3) For the sweet love remembered such wealth brings

        Then I scorn to change my state with kings.

    4) Was he free ? Was he happy ? The question is absurd :
        Had anything been wrong we should surely have heard.

    5) This grew; I gave commands;
        Then all smiles stopped together.

    6) Full many a gem of purest ray serene,
        The dark unfathomed caves of ocean bear;
        Full many a flower is born to blush unseen,
        And waste its sweetness on the desert air.

    7)   Their brief

        Goes straight up to heaven and nothing more is heard of it.

    8) I see her back and reflect it faithfully.
        She rewards me with tears and an agitation of hands.

P.T.O.

III. Answer **any two** of the following in about **80** words **each** :　　　　　　　　　(2×4=8)

　　9) Dramatic Monologue.

　 10) Alliteration.

　 11) Heroic couplet.

IV. Answer **any eight** of the following in **a sentence** or **two** :　　　　　　　(8×1=8)

　 12) What is the rhyme scheme of the Shakespearean sonnet ?

　 13) What was Milton's aim in composing *Paradise Lost* ?

　 14) What is the real incident behind the composition of Pope's "The Rape of the Lock" ?

　 15) Define an epic simile.

　 16) Give two examples of dramatic monologue and mention the characteristic features of dramatic monologues.

　 17) Briefly explain the terms inscape and instress.

　 18) Explain the term "Spiritus Mundi" used by Yeats in "The Second Coming".

　 19) Who are the Poet's accompanying figures in "Because I Could Not Stop For Death" and what is their significance ?

　 20) Comment on the ending note of T. S. Eliot's poem.

　 21) What is sprung rhythm ?

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