BUSCO AF	RTS AND SCIENCE	M 11285	
Reg. No. :	IBRARY C		
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Name :	KADAVU ¥ 39		
v Semester D.A./D.Sc./D.Com./D.D.A.	/D.D.A. 1.1.M./		
Degree (CCSS-Regular) Ex	and an and the second sec		
CORE COURS 5 B07 ENG : Drama :			
	rneory and Lite	ciature	
Time: 3 Hours		Max. Weightage: 30	
I. Choose the correct answer from the opti	ons given :		
A) 1) 'Everyman' is an example of a	p	lay.	
a) Miracle b) Morality	c) Interlude	d) Farce	
2) Which among the following is a	Revenge Traged	ly ?	
a) 'The Merchant of Venice'	b) 'Macbeth'		
c) 'The Duchess of Malfi'	d) 'Kitchen'		
3) The name of is as	ssociated with pro-	oblem plays.	
a) Henrik Ibsen	b) R. B. Sheridan		
c) Aristotle	d) None of the above		
<ol> <li>The thought expressed aloud by the stage is known as</li> </ol>	a character when	n he or she is alone on	
a) Dramatic Monologue	b) Oration		
c) Aside	d) Soliloquy		
B) 5) In 'The Tempest'. Alonso is the	king of	the share of the	
a) Rome b) Venice	c) Naples	d) Florence	
6) Trinculo is a			
a) Minister b) Slave	c) Duke	d) Jester	
7) Caliban is the son of			
a) Miranda b) Sycorox	c) Iris	d) Juno	

8) The Epilogue in 'The Tempest' is spoken by

a) Prospero b) Ariel c) Miranda d) Caliban

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. C) 9)	The fourth sce	ne of 'The life of	Galileo' is set in		
2	a) Venice	b) Rome	c) Florence	d) Naples	
10)	Signora Sarti i	s Andrea's		in the statement of the little	
	a) Mother	b) Sister	c) Twin	d) Neighbour	
• 11)		edici is a			
	a) Philosopher	b) Duke	c) Priest	d) None of the above	
12)	Father	was the	Astronomer-in-ch	ief at the Papal College	
	in Rome.			1 0	
	a) Christopher	Columbus	b) Christopher Julian		
	c) Christopher	Clavius	d) None of the above		
D) 13)	'Pygmalion' or	pens with a scene	set in		
	a) Paris	b) Glasgow	c) Kent	d) London	
14)	Who knocks El	liza's basket out o	of her hands in the	e first scene ?	
	a) Alfred Dooli	ittle	b) Freddy		
6. K.	c) Mrs. Pearce		d) None of the above		
15)	At the beginning appears as a name	ng of scene five rrator.	in 'The Glass M	lenagerie',	
	a) Tom	b) Ananda	c) Laura	d) Jim	
16)	Jim O'Connor	says he hopes to	enter the new	industry.	
	a) Software				
1	b) Automobile				
	c) Television				
(	d) None of the	above		(Weightage 1×4=4)	
II. Give sh	ort answers to a	my 6 of the follo	wing :		
	at is 'Farce' ?	and the second	b) Sheet		
18) Def	fine Tragicomed				
	plain the term Ha				
	at is a prologue				
21) What	at does Miranda		to do when the p	lay presents them first	
21) What	x 0		to do when the p	lay presents them fin	

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- 22) Where is the fifth scene of the play 'The Life of Galileo' set ?
- 23) How much does Alfred Doolittle demand from Prof. Higgins for the keep of Eliza?
- 24) Why does Jim O'Connor say that he will be unable to come back to the Wingfield apartment ? (Weightage 1×6=6)
- III. Annotate any three of the following lines :
  - 25) "Good wombs have borne bad sons".
  - 26) "Nature should bring forth, of it own kind, all foison all abundance, to feed my innocent people".
  - 27) "Happy is the man who can make a living by his hobby".
  - 28) "I'll bet you all the expenses of the experiment you can't do it. And I'll pay for the lessons".
  - 29) "You would foul your own nest !"
- IV. Answer any three of the following in about 100 words each :
  - 30) The Epic Theatre.
  - 31) The opening scene of 'The Tempest'.
  - 32) Galileo's relationship with the church.
  - 33) The role of Colonel Pickering.
  - 34) Use of symbols in 'The Glass Menagerie'.
- V. Write an essay of about 250 words on one of the following :
  - 35) Compare and contrast Ariel and Caliban.
  - 36) The character of Galileo.
- VI. Write an essay of about 250 words on one of the following :
  - 37) Shaw's portrayal of professor Higgins.
  - 38) The clash of cultures and generations in 'The Glass Menagerie'.

(Weightage 4×1=4)

(Weightage 2×3=6)

(Weightage 4×1=4)

(Weightage 2×3=6)