

K16U 1966

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS-2014 Admn.–Regular) Examination, November 2016 CORE COURSE IN ENGLISH 5B09 ENG – Studies in Fiction

Time : 3 Hours

Max. Marks : 40

- 1. Answer any one of the following in about 200 words :
 - 1) Examine how Emily Bronte presents Heathcliff as the Byronic hero who is rebellious, shuns humanity and functions as a law unto himself.
 - Discuss the role of religion in Pi's life and how it helps him to survive his ordeal. (1×8=8)
- II. Answer any one of the following in about 200 words :
 - Comment on the comic confrontation between the members of the narrator's household and the policemen in Thurber's story.
 - Briefly discuss the theme of Guy de Maupessant's *Moonlight* and the use of symbolism in the story. (1×8=8)
- III. Answer any four of the following in about 80 words each :
 - 5) Magic realism.
 - 6) Science fiction.
 - 7) The reference to sickness and death in Mark Twain's story.
 - 8) The significance of the title in D.H. Lawrence's story.
 - Examine the responses of the native residents in Miguel Street to the arrival of the Portuguese couple and their strange relationship in Naipaul's story.
 - 10) The human need for communication as presented in Life of Pi.
 - 11) How does Graham Greene present a sense of impending doom without inserting any scene of physical violence in *The End of the Party*.

12) Edgar Linton.

(4×4=16)

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- IV. Answer any eight of the following in a sentence or two :
 - 13) Who is Thompson in Mark Twain's story ?
 - 14) Why does Angela Mary leave her husband in V.S. Naipaul's story ?
 - 15) What is the theme of Agatha Christie's story ?
 - 16) How does Pi's father teach him and his brother Ravi a lesson about wild animals?
 - 17) Which are the two ancient family houses presented in Emily Bronte's novel?
 - 18) What does Pi's father run in Pondicherry ?
 - 19) Name two major stream of conscious British novelists of early twentieth century.
 - 20) Why does Paul's mother say that it is better to be born lucky than rich ?
 - Name the first psychological novelist in English and the style employed by him.
 - 22) Name the famous Spanish novel and its author that formed the forerunner of modern novel and the picaresque type. (8×1=8)