## 

# K17U 2305

Reg. No.:	
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Name : .....

## V Semester B.A. Degree (CCSS – Suppl./Imp.) Examination, November 2017 CORE COURSE IN ENGLISH 5B07 ENG : Drama : Theory and Literature (2013 and Earlier Admissions)

#### Time : 3 Hours

Max. Weightage : 30

I. Answer all the four bunch of questions. Choosing the right option.

1. A)	a) Comedy of Manners c) Tragic-Comedy		Comedy of Humours Black Humour	
B)	<ul> <li>The technique of distancing the aud popularly called as</li> <li>a) Hamartia</li> <li>c) Alienation Effect</li> </ul>		ce from emotional involvement is - Stream of Consciousness Absurdism	
C)	The Birthday Party is an example fo a) Comedy of Manners c) Comedy of Menace		Expressionist drama Black Humour	
D)	"To be or not to be" is a famous a) Aside b) Epilogue	C)	in Prologue	<i>Hamlet:</i> d) Soliloquy
2. A)	Name of Prospero's brother a) Alonso b) Ferdinand	c)	Antonio	d) Gonzalo
B)	Andrea Sarti is a character in a) <i>The life of Galileo</i> c) <i>The Lesson</i>		The Glass Menagerie The Tempest	
C)	For how many years Miranda had be a) 12 b) 14	een c)		bited island ? d) 20
· ` D)	Round character is a term used by _ a) Pirandello b) Forster	c)	Aristotle	d) Wilde

K17U 2305 -2-3. A) John Haywood introduced in English Literature. a) Satire b) Problem Plays c) Expressionism d) Interludes B) Waiting for Godotis an play. a) Absurd b) Epic c) Melodramatic d) Satirical C) Everymanisa a) Miracle Play b) Morality Play c) Interlude d) Comedy D) The dancing space in a Greek theatre was called a) Theatron b) Orchestra c) Skene d) Paradox

4. A) Eliza marries

a) Higgins b) Pickering c) Freddy d) Alfred

B) Jim was a star in \_\_\_\_\_

a) Basket ball b) Cricket

c) Baseball d) Swimming

C) The second act in *Pygmalion* begins at \_\_\_\_\_

a) Higgin's lab
 c) Higgin's house

b) St. Paul's church

d) Wimpole parlour

D) The play The Glass Menagerie ends with \_\_\_\_\_

- a) Blowing the candle
  - d) None of these

b) Fighting

 $(4 \times 1 = 4)$ 

II. Answer any six in one or two sentences.

c) Breaking the unicorn

5) Miracle play.

6) Name of the gentleman caller in The Glass Menagerie.

7) Irony.

8) The dialect spoken by Eliza.

9) Aside.

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#### 10) Who was Sycorax ?

- 11) Why was Galileo put into home arrest ?
  - 12) Epilogue.
- III. Annotate any three choosing at least one from each text :
  - 13) I know a woman who did it every Saturday night and she died of it.
  - Any man who does what I have done must not be tolerated in the ranks of science.
  - 15) I endow'd thy purposes/With words that made them known.
  - 16) .....; I could pass you off as the Queen of Sheba.
  - 17) Ambition cannot pierce a wink beyond, / But doubt discovery there. (3×2=6)
- IV. Answer any three in 100 words each choosing atleast one from each text :
  - 18) Greek chorus.
  - 19) Symbols in The Glass Menagerie.
  - 20) The Theatre of Menace.
  - 21) Themes discussed in The Life of Galileo.
  - 22) The Three Unities.

V. Write an essay of 250 words on any one of the following :

- 23) The theme of forgiveness in The Tempest.
- 24) The Life of Galileo as a historical drama. (1×4=4)
- VI. Write an essay of 250 words on any one of the following :
  - 25) The autobiographical elements in The Glass Menagerie.
  - 26) Pygmalion as a Problem Play. (1×4=4)

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 $(6 \times 1 = 6)$ 

 $(3 \times 2 = 6)$ 

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