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# K17U 1589

Reg. No. : .....

Name : .....

### V Semester B.A. Degree (CBCSS-Reg./Sup./Imp.) Examination, November 2017 (2014 Admn. Onwards) CORE COURSE IN ENGLISH 5 B08 ENG – Drama : Theory and Literature

Time : 3 Hours

Max. Marks: 40

- Answer any one of the following in about 200 words :
  - Character is destiny in Shakespearean drama. Substantiate this comment in the light of your reading of *Macbeth*.
  - 2) Comment on the supernatural element in Shakespeare's Macbeth. (1×8=8)
- II. Answer any one of the following in about 200 words :
  - Examine O'Neill's Emperor Jones as a psychological play, revealing the disintegration of the psyche of Brutus Jones.
  - 4) Examine Shaw's treatment of Cleopatra in Caesar and Cleopatra. (1×8=8)

### III. Answer any two of the following in about 80 words each :

- 5) Shakespeare's comedies.
- 6) Theatre of the Absurd
- 7) Plot in drama.

 $(2 \times 4 = 8)$ 

- IV. Annotate any two of the following :
  - 8) Out, out, brief candle ! Life's but a walking shadow, a poor player That struts and frets his hour upon the stage' And then is heard no more ; it is a tale Told by an idiot, full of sound and fury, Signifying nothing.
  - 9) It is not the lion I fear, but the jackal.
  - It's playin' out my bluff. I has de silver bullet moulded and I tells 'em when de time comes I kills myself wid it. (4×2=8)

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- V. Answer any eight of the following in one or two sentences :
  - 11) Name the four great tragedies written by Shakespeare.
  - 12) What are the three titles best owed on Macbeth by the three witches in the opening scene ?
  - 13) Give an instance of dramatic irony from Macbeth?
  - 14) What is the condition put forth by the three witches to defeat Macbeth?
  - 15) Who is the maid of Cleopatra ?
  - 16) Name another history play written by Shaw.
  - 17) Who is Caesar's antagonist in Shaw's play?
  - 18) Name another play, apart from *Emperor Jones*, written by O'Neill, that employs the expressionistic technique.
  - 19) Name the only white character in Emperor Jones.
  - 20) What is the significance of the crocodile and the witch doctor in O'Neill's play?

(1×8=8)