## K20U 0021

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Reg. No. : .....

Name :	

VI Semester B.A. Degree (CBCSS-Reg./Supple./Improv.) Examination, April 2020 (2014 Admission Onwards) CORE COURSE IN ENGLISH 6B15 ENG : Film Studies

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Time : 3 Hours

Max. Marks: 40

I. Answer any one of the following in about 200 words :

1) Describe the historical beginnings of cinema.

OR

2) Highlight the role of socials in early Malayalam cinema. (1×8=8)

II. Answer any one of the following in about 200 words :

3) Evaluate Bicycle thieves as a cult film of Italian Neo-realism.

OR

- 4) Explain the significance of montage in Battleship Potemkin. (1×8=8)
- III. Answer any four of the following in about 80 words :
  - 5) Major genres in cinema.
  - 6) Role of Mythologicals in early Indian cinema.
  - 7) Characteristics of Film noir.
  - 8) Explain the differences between documentary and cinema.
  - 9) Explain the impact of animation cinema.
  - 10) What are historical films ?

 $(4 \times 4 = 16)$ 

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IV. Answer any eight of the following in about 2 or 3 sentences:

- 11) What are the different elements in mis-en-scene ?
- 12) What is scale of shot ?
- 13) What are the different kinds of editing ?
- 14) What is a post-production work in cinema ?
- 15) How do camera angles define the meaning of a shot ?
- 16) What are the differences between Eastman colour and Technicolour ?
- 17) What is a musical ? Give two examples.
- 18) What is shot reverse shot?
  - 19) What is montage ?
  - 20) What is film language ?

(8×1=8)

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