

M 5909

Reg. No. :

VI Semester B.A. Degree (CCSS – Reg./Supple./Improv.) Examination, May 2014 CORE COURSE IN ENGLISH 6B12 ENG : Women's Writing

Time : 3 Hours

Max. Weightage : 30

- Write an essay in about 200 words out of the 2 given : (Weightage = 4)
 - 1) Gender issues as discussed in God made you different.
 - Commodification of women as highlighted in Female Product, and 'She Rose to His Requirements'.
- II. Write an essay in about 200 words out of the 2 given :
 - 3) Vaidehi's revision of Kalidasa's story.
 - 4) Virtual Reality in Harvest.
- III. Write an essay in about 200 words out of the 2 given :
 - 5) Shakespearean female characters as predecessors of contemporary women. Elucidate.
 - 6) Significance of the title "The Dark Holds No Terror".
- IV. Answer any 4 out of the 6 each in a paragraph of 80 words :
 - 7) Jamie Bence as a feminist writer.
 - 8) Sarita's husband.
 - 9) Voiceless of women in Female Product.
 - 10) The theme of grief in Aunt Jennifer's Tiger.
 - 11) Que's self-portrait.
 - 12) Om in Harvest.

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(Weightage = 4)

(Weightage = 4)

(Weightage 4×2=8)

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- V. Answer any 6 short questions out of 8 each in 1 or 2 sentences : (Weightage 6×1=6)
 - 13) What are the women's issues discussed in Emily Dichkinson's poem?
 - 14) How does Kamala Das introduce herself?
 - 15) The experience of the young girl in 'Men'.
 - 16) The instructions given by the mother to her daughter in 'Girl'.
 - 17) Portrayal of women as witches in Bhayen.
 - 18) The significance of art in Aunt Jennifer's Tiger.
 - 19) Vaidhehi's story as a protest.
 - 20) The theme of Sujata Sankrant's story.
- VI. Answer the following bunches of questions :

(Weightage 4×1=4)

21) A) Young men in "Men" is compared to

a) custard	b) mustard
c) bull	d) wrestler

B) In "Girl" mother accuses that daughter is determined to become a

		a) housewife	b) servant	
		c) slut	d) mean woman	
	C)	Sarita is a	by profession.	
		a) professor	b) writer	
		c) doctor	d) nurse	
	D)	Chandidasi's son is	A Street and other part of the realities had	
		a) Bahgirath	b) Bharghav	
		c) Bhagyanath	d) Bhagat	
22)	A)	"An Afternoon with Shakuntala	a" is a retelling of	
		a) Sakuntala	b) Abhijnanasakuntalam	
		c) Abhijnanam	d) Shakuntala and Dushyanta	
	B) 'Female Product' is a poem written by			
		a) Vaidehi	b) Jamaica	
		c) Taslima Nasrin	d) Adreenne Rich	
	C)	'In Moving Forward' parents d	sapprove of their kids.	
		a) future	b) marriage	
		c) baby	d) co-habitation	

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	D) Sarvadamana is born to		
		a) Shakuntala		
		N N K	d) None of these	
23)	A) was the firs	t sible on earth.	
		a) Medesa		
		X	d) None of these	
	B)	'Girl' is a by	Kincaid.	
		a) Short story	b) Novel	
		c) Poem	d) Drama	
	C)	The virtual character in Harves	t.	
		a) Vicky	b) Ginni	
		c) Geena	d) John	
	D)	Shakespearean women are	of contemporar	v women.
		a) opposite		Sector Sector
		c) successors	d) none of these	
24)	A)	The fathomis women abide are l Rose to His Requirement".	know only to	in "She
		a) poet	b) herself	
		c) men	d) none of these	
	B)	The mother instructs her daught	er not to sing	
		a) Venna	b) Benna	
		c) Denna	d) Jenna	
	C)	In "Men" sexual experience is de	scribed	
		a) sentimentally	b) beautifully	
		c) nostalgic	d) crudely	
1	D)	Chandidasi's ancestral job is bury	/ing dead	
		a) men	b) women	
		c) children	d) all these	