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# M 8012

Heg. N	10.:	
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## VI Semester B.A. Degree (CCSS – Reg./Supple./Improv.) Examination, May 2015 CORE COURSE IN ENGLISH 6B13 ENG : New Literatures in English (2010 Admn. Onwards)

#### Time : 3 Hours

Max. Weightage: 30

- I. Write an essay in about 200 words. (4×1=4)
  - 1) Give an account of the conflict in 'The Sacrificial Egg'.
  - 2) "Taaw" as a story of revolt.
- II. Write an essay on about 200 words. (4×1=4)
  - 3) Write an appreciation of the story 'Heaven is not closed'.
  - 4) Ngugi's play as a scathing attack on neocolonialism in Kenya.
- III. Answer any 5 out of the 7, each in a para of 80 words.
  - 5) Yaye-Dabo
  - 6) Alligator
  - 7) Marriage as portrayed in "Habitation".
  - 8) The plight of drover's wife.
  - 9) Wangeci.
  - 10) The title "Mother to Son".
  - 11) Jasmine story as narrated by her father.
- IV. Answer any 8 in 1 or 2 sentences : earline block instantion (8×1=8)
  - 12) Where does the weekend play soccer ?
  - 13) What kind of an English does Kandaswamy dream about ?

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 $(5 \times 2 = 10)$ 

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(4×1=4)

III. Answer any 6 out of the 7, paph in a para

- 14) Name the work of Rushdie which is banned?
- 15) What influenced the natures in "Heaven is not closed" ?
- 16) What does Jasmine decide at the end of the story ?
- 17) The metaphor of crystal staircase in 'Mother to Son'.
- 18) The life in the bush.
- 19) The writing process of Mohemmed Hanif.
- 20) How did small pox reach the market place.
- 21) What does "an english" does not be little ?
- V. Answer the following bunches of question.
- 22) A) In 'I will marry ...!' \_\_\_\_\_\_ exploited the Kenyans. (French, Americans, British, Portuguese)
  - B) \_\_\_\_\_ decides to migrate to Canada. (Obi, Wangeci, Jasmine, None of these)
  - C) Rushdie is a nature of \_\_\_\_\_ (Pakistan, India, US, Britain)
  - D) Julius Obi is \_\_\_\_\_\_ educated.(Eastern, Traditionally, Western, Uneducated)
  - 23) A) "Mulligatawny dreams" is written by \_\_\_\_\_\_ (Meenal Pillai, Meena Alexander, Meena Kandaswamy, None of these)
    - B) In "Mother to Son" tacks symbolises \_\_\_\_\_\_
       (Roses, Nails, Life, Staircase)
- C) Marriage is \_\_\_\_\_\_ (Not a house, Not a tent, Cold, All these)
  - D) The husband of Wangeci \_\_\_\_\_\_ (Achebe, Kiguunda, Otkatai, Gicaamba)

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- - B) Head shows the impact of \_\_\_\_\_\_ on Africans. (Tradition, British, Christianity, French)
  - C) Sembene Ousmane belongs to \_\_\_\_\_\_ (Zimbawe, Kenya, Nigeria, Senegal)
  - D) 'In habitation they learn to make' \_\_\_\_\_ in the end.
    (House, Food, Fire, Clothes)
- 25) A) In 'Taaw' family revolts against \_\_\_\_\_\_ (Mother, Society, Rich, Father)
  - B) The "town" where 'The Sunday Emergency' is set (Swaziland, Manzini, Nigeria, Swahiland)
  - C) According to the poet small children trees to spell.(bha, zha, kha, sha)
  - D) The market place in 'The Sacrificial Egg'.(Obi, Igbo, Nkwo, Iqwana)