K18U 0019

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – Reg./Supple./Imp.) Examination, May 2018 Core Course in English 6B13 ENG : NEW LITERATURES IN ENGLISH (2014 Admn. Onwards)

Time : 3 Hours

Max. Marks : 40

- I. Answer any one of the following in about 200 words.
 - 1) Write an essay on the relationship between language and culture as explained by Ngugi Wa Thiongo.
 - Summarise the main arguments put forward by Langston Hughes in "The Negro Artist and the Racial Mountain". (1×8=8)

II. Answer any one of the following in about 200 words :

- 3) Consider The Lion and the Jewel as an allegory.
- 4) Explain how the role of a teacher in society is explored in To Sir, With Love.

 $(1 \times 8 = 8)$

- III. Answer any four of the following in about 80 words each :
 - 5) Attempt a feminist reading of "The Wild Buffalo".
 - 6) Can the story "How We Fled when I was a Girl" be considered as life writing ? Explain.
 - 7) What are the significance of the colours and the offering of corn meal and pollen in the burrial rites ?
 - 8) Significance of masks in 'Prayer to the Masks'.
 - "Where shall I turn, divided to the vein ?" Explain the line from 'A Far Cry from Africa'.
 - 10) Comment on the symbolism in the poem 'Shoulders'. (4×4=16)

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K18U 0019

- IV. Answer any eight of the following in two or three sentences.
 - 11) What is the significance of the train journey in "Train Journey" ?
 - 12) What does rain stands for in 'Shoulders' ?
 - 13) How does Atwood's Siven differ from Homer's Siven ?
 - 14) What is the event that provides the historical context for the poem "A Far Cry from Africa" ?
 - 15) In which anthology is the poem 'Overture' included ?
 - 16) Why didn't the narrator attend her mother's funeral in 'Dear Life' ?
 - 17) Why is Father Paul reluctant to participate in the death ceremony ?
 - 18) What is Trut-Chine ?
 - 19) In 'How We Fled when I was a Girl,' why were the author and her people fleeing ?
 - 20) Where is the story 'The Wild Buffalo' set ?

 $(1 \times 8 = 8)$