



M 5369

Reg. No. : .....

Name : .....

**I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.M./B.C.A./B.S.W./  
B.A. Afsal-UI-Ulama Degree (CCSS-Regular/Supple./Improvement)  
Examination, November 2013  
COMMON COURSE IN ENGLISH  
IA01 ENG : Critical Reasoning and Academic Presentation Skills**

Time: 3 Hours

Max. Weightage : 30

I. Answer **any one** of the following in about **200** words :

1) Discuss about the barriers that prevent critical thinking.

2) What are fallacies ?

(Weightage : 4)

II. Write an essay on **any one** of the following in about **200** words :

3) Sports in India

4) Higher Education in Kerala

5) Television shaping the sensibility of youth.

(Weightage : 4)

III. Answer **any six** of the questions given in **80-100** words each :

6) As a fresh graduate, apply for the post of a teacher in a reputed school. This is in response to their advertisement. Prepare your resume.

7) You are asked to prepare a project on the use of mobile phones among children. Write the abstract.

8) Write a letter to the Vice Chancellor of a reputed university seeking permission to start on a new project in your college.

9) Prepare an advertisement for the print media. The product is a new range of cosmetics.

10) Prepare five questions for an interview with a popular musician of international fame.

11) What are the advantages of visual aids ?

P.T.O.



12) Write a summary of the following passage :

In the West today we have a better range of foods available to us than at any time in the history of the human species. Much of this food is greatly improved when compared with its primeval equivalent. Despite recent scare-stories about geneticists interfering with our foods, we have in reality been genetically modifying them for about ten thousand years. This is what agriculture does. It takes a wild food and then starts improving it by selective breeding, and we have been benefitting from this process ever since man first put a plough to a field.

13) Prepare notes on the following passage :

A book review involves the analysis of the book with regard to the ideological position it takes and the methods of articulation it employs. It also includes the comment about the relevance of the work and its contextual significance. Reviews are published in magazines and newspapers, in print as well as online. There is no restriction regarding the size of the review. The purpose, meaning and impact of the book are also thought in the review. **(Weightage : 6×2=12)**

IV. Fill in the blanks using the most appropriate options from the bracket :

14) Looking ..... (at/on) the shelf where there ..... (is/are) no plays ..... (of/by) women, her work ..... (went/would have gone) unsigned.

15) It ..... (was/were) the relic ..... (for/of) the sense ..... (of/for) chastity that dictated ..... (anonymous/anonymity) to women.

**(Weightage : 2×2=4)**

V. Answer the **three** bunches of **four** questions **each** as directed :

16) A) We are from Italy. We are \_\_\_\_\_

- a) Italien                      b) Italian                      c) Italiun                      d) None

B) Pick the uncountable noun.

- a) Book                      b) Milk                      c) Bag                      d) Village

C) Pick the irregular verb.

- a) Doubted                      b) Done                      c) Wandered                      d) Walked

D) The abbreviation for pages

- a) pp.                      b) p.p                      c) pg.                      d) p.g.





- 17) A) Do you \_\_\_\_\_ feel nervous before the exams?  
a) usual                      b) usually                      c) too                      d) to
- B) He told me \_\_\_\_\_ old tale about the village.  
a) a                      b) the                      c) an                      d) none
- C) Identify the coordinating conjunction.  
a) when                      b) although                      c) but                      d) either/or
- D) Lewis \_\_\_\_\_ sick to miss the party last week.  
a) must be                      b) must have been  
c) have been                      d) none
- 18) A) She is \_\_\_\_\_ her career.  
a) excited of                      b) excited about  
c) excited with                      d) excited
- B) He is fond \_\_\_\_\_ music.  
a) for                      b) with                      c) about                      d) of
- C) Sita is in a \_\_\_\_\_ situation.  
a) hope                      b) hopeless                      c) hoping                      d) none
- D) College expenses start to \_\_\_\_\_ even before you enroll.  
a) add up                      b) adding up                      c) added up                      d) none

**(Weightage : 3×1=3)**

VI. Choose the correct answer from the options given for the following questions :

- 19) A) Which of the following is not a visual aid ?  
a) Black board                      b) Flip charts  
c) Power Point                      d) Book
- B) People who have lent you their ears  
a) Audience                      b) Secondary audience  
c) Primary audience                      d) None
- C) For closing a presentation  
a) pose a question                      b) use anecdotes  
c) challenge a popular notion                      d) appeal for action
- D) To sustain audience interest  
a) shout                      b) speak low  
c) put questions to audience                      d) none



- 20) A) Data collection methods – Find the odd one out.
- a) Interviews
  - b) Print sources
  - c) Electronic sources
  - d) Gossip
- B) URL is enclosed in
- a) angle brackets
  - b) single quotes
  - c) square brackets
  - d) none
- C) An extreme sort of fallacy of emphasis
- a) Equivocation
  - b) Strawman fallacy
  - c) Amphiboly
  - d) Redherring fallacy
- D) Which of the following is not a part of discourse ?
- a) conclusion
  - b) confirmation
  - c) interrogation
  - d) refutation
- 21) A) Critical thinking skills – find the odd one out.
- a) asking questions
  - b) solving problems
  - c) being emotional
  - d) none
- B) An example of a type of persuasive discourse 'Oxford is the Mecca of learning'.
- a) Deliberative
  - b) Forensic
  - c) Ceremonial
  - d) none
- C) General layout of a final draft
- a) manuscript format
  - b) first draft
  - c) final format
  - d) none
- D) Unacknowledged use of resources
- a) Quotation
  - b) Plagiarism
  - c) Sandwich quote
  - d) None
- (Weightage : 3×1=3)**
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