



M 2411

Reg. No. : .....

Name : .....



I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.M./B.C.A./B.S.W./B.A.

Afsal UI Ulama Degree (CCSS – Reg./Supple./Improv.)

Examination, November 2012

1A01 ENG : CRITICAL REASONING AND ACADEMIC

PRESENTATION SKILLS

Common Course in English

Time : 3 Hours

Max. Weightage : 30

I. Write an essay of about **200** words on **any one** of the following :

- 1) What are the strategies for critical thinking ?
- 2) The barriers to critical thinking.

(Weightage 4)

II. Write an essay of about **200** words on **any one** of the following :

- 3) The National Service Scheme Units in colleges and schools-how far are they beneficial to the youth and the society ?
- 4) Pollution and the future of our planet.
- 5) Is reading a dying habit ?

(Weightage 4)

III. Answer **any six** of the following in about **80-100** words :

- 6) You are a graduate in computer science. You want to apply for the post of an IT professional in Smart City. Prepare a *curriculum vitae* for the purpose.
- 7) A private college has notified vacancies in the faculty of English. You possess the required qualifications. Write an application to the Manager of the society which runs the college.
- 8) Write a summary of the passage given below :

Freud traces all art to fantasies, that is, the day-dreams or the waking wish-fulfillments of the artist. The artist wants honour, power, riches, fame and the love of women, but being unable to get these in the real world he has to do the best he can by imagining or pretending that he has got them. So far, he does not differ from the rest of us. What makes him an artist is the curious faculty he possesses of elaborating his day-dreams so that they lose that personal note which grates upon strange ears and become enjoyable to others. As we others also like a good wish-fulfillment dream, we are now

P.T.O.



ready to pay for the privilege of sharing his. Thus, for the artist, as Freud says, there is a path through fantasy back to reality, by publishing his mere dreams of honour, power, riches, fame and love of women: he acquires honour, power, riches, fame and the love of women in reality.

9) Paraphrase the passage :

The firm was in desperate need several competent engineers. The General Manager summoned the chief of the personnel department and discussed the problem thread bare, leaving nothing out of the discussion. Two secretaries were also in attendance-one was from the office of the General Manager and the other was secretary to the Personnel Chief. As per protocol the secretaries kept mum during the whole of the discussion. They however expressed their opinion only when their views were solicited by either of the two dignitaries.

10) Edit the following passage and make a list of the changes/corrections you have made. Look for the errors in spelling and punctuation :

What more do you want of me asked the prince. Cant you let me ride with you on your horse as far as the town asked the begger. It is difficult for me walk even though it is a short distence.

11) Prepare the format of the cover page of your project undertaken as part of your degree program. A teacher from your department and a guide from the firm sponsoring your project are to assist you. Use imaginary details.

12) Your class assignment is to write an article on a social activist. Which are the likely sources of information ? Draft five questions you would ask the activist in the interview with him.

13) Write how you structure of the presentation. **(Weightage 6x2=12)**

IV. Fill in the blanks using the most appropriate of the options provided in the brackets :

14) The train \_\_\_\_\_ (leaves, has left, had left, has been leaving) the station before he (reach, reaches, has reached, reached) there. He \_\_\_\_\_ (starts, start, had started, will start) in time but \_\_\_\_\_ (is, are, was, were) held up by traffic block.

15) The office \_\_\_\_\_ (is being, was being, were being, will have been) shifted to the new premises. They \_\_\_\_\_ (intends, are intending, intend, were intending) to place orders for new \_\_\_\_\_ (furnitures, items of furnitures, items of furniture) for the new office. **(Weightage 2x2=4)**



V. Answer the three bunches of four questions each as directed :

16) A) Which of the following is punctuated correctly ?

- i) Rousseau famously said, Man is born free everywhere his in chains.
- ii) Rousseau famously said, 'Man is born free every where he is in chains'.
- iii) Rousseau famously said : 'Man is born free, but everywhere he is in chains.
- iv) Rousseau famously said : 'Man is born free but everywhere he is in chains'.

B) Pick out the correctly spelt word :

accomodate, attendence, necessity, tomorow

C) Which of the following is a suitable pre-fix for 'estimate' ?

(un-, in-, sub-, under-)

D) One of the following is not a co-ordinating conjunction. Which one ?

and, but, or, because.

17) A) Pick out the *countable noun* :

Butter, Anger, Book, Courage

B) A citizen from Poland is a i) Polish ii) Polander iii) Pole iv) Polenese

C) The abbreviation *e.g.* stands for :

(compare, for example, with reference to, that is)

D) IMF is an abbreviation for :

Indian Medical Federation, Indian Money Fund, International Monetary Fund, International Money Foundation.

18) A) Choose the answer in which the numerals are used correctly

- a) The meeting started at two A.M. on Monday, the fifth of October 2011
- b) The meeting started at 2 A.M. on Monday, the 5<sup>th</sup> of October 2011
- c) The meeting started at 2 A.M. on Monday, 5 October 2011
- d) The meeting started at 2 A.M. on Monday, five October 2011

B) Which of the following do you find *unacceptable* ?

- a) One of the effective ways to end an essay is to make a recommendation to your audience
- b) Using a prediction or issuing a warning would be a dramatic and memorable way to end an essay
- c) An untimely and abrupt ending of the essay would be most appropriate
- d) An interesting and satisfying concluding strategy would be to refer back to what was said at the beginning



C) You would use which one of the following as a cue to signal a change in time :  
*on the other hand, similarly, finally, earlier*

D) Pick out the odd one from the group :

*Table, pie-chart, OHP, bar graph.*

**(Weightage 3×1=3)**

VI. Choose the correct word from the options provided in the brackets :

19) A) In thinking critically the first and foremost standard that we need to achieve is \_\_\_\_\_ .

(clarity, accuracy, relevance, depth)

B) Utility bills go up \_\_\_\_\_ air conditioning consumes a large amount of electricity. (who, when, which, whose)

C) 'We would rather see a comedy than a mystery'.

In this sentence '*would rather*' indicates \_\_\_\_\_

(Warning, probability, advice, preference)

D) The noun form of *violent* is \_\_\_\_\_

(violation, volition, violence, volunteer)

20) A) The students were already acquainted \_\_\_\_\_ the method of operation. (to, in, with, for)

B) Which of the following is not a barrier to critical thinking ?

(tendency to think in binaries, egocentrism, social brainwashing, logical bent of mind)

C) When you prepare a questionnaire for an interview \_\_\_\_\_ questions must be avoided.

(inquisitive, objective, contradictory, factual).

D) In a project report what comes after the second title page is \_\_\_\_\_

(table of contents, acknowledgement, certificate of approval, references)

21) A) A flipchart is an ideal visual presentation aid to a group of \_\_\_\_\_ participants, (100, 20, 200, 80)

B) The ideal pace of presentation is words per minute.

(200, 60, 110, 40)

C) In an interview it is always good to \_\_\_\_\_ .

(make unwarranted remarks, close your eyes while talking, keep eye-contact with the interviewer, keep looking down).

D) \_\_\_\_\_ does not constitute body language.

(gestures, facial expression, posture, dress).

**(Weightage 3×1=3)**