## 

M 5369

Reg. No. : .....

Name : .....

I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.M./B.C.A./B.S.W./ B.A. Afsal-UI-Ulama Degree (CCSS-Regular/Supple./Improvement) Examination, November 2013 COMMON COURSE IN ENGLISH IA01 ENG : Critical Reasoning and Academic Presentation Skills

## Time: 3 Hours

Max. Weightage: 30

- I. Answer any one of the following in about 200 words :
  - 1) Discuss about the barriers that prevent critical thinking.
  - 2) What are fallacies ?

(Weightage: 4)

- II. Write an essay on any one of the following in about 200 words :
  - 3) Sports in India
  - 4) Higher Education in Kerala
  - 5) Television shaping the sensibility of youth.

## (Weightage: 4)

- III. Answer any six of the questions given in 80-100 words each :
  - 6) As a fresh graduate, apply for the post of a teacher in a reputed school. This is in response to their advertisement. Prepare your resume.
  - 7) You are asked to prepare a project on the use of mobile phones among children. Write the abstract.
  - 8) Write a letter to the Vice Chancellor of a reputed university seeking permission to start on a new project in your college.
  - 9) Prepare an advertisement for the print media. The product is a new range of cosmetics.
  - 10) Prepare five questions for an interview with a popular musician of international fame.
  - 11) What are the advantages of visual aids?

12) Write a summary of the following passage :

In the West today we have a better range of foods available to us than at any time in the history of the human species. Much of this food is greatly improved when compared with its primeval equivalent. Despite recent scare-stories about geneticists interfering with our foods, we have in reality been genetically modifying them for about ten thousand years. This is what agriculture does. It takes a wild food and then starts improving it by selective breeding, and we have been benefitting from this process ever since man first put a plough to a field.

13) Prepare notes on the following passage :

A book review involves the analysis of the book with regard to the ideological position it takes and the methods of articulation it employs. It also includes the comment about the relevance of the work and its contextual significance. Reviews are published in magazines and newspapers, in print as well as online. There is no restriction regarding the size of the review. The purpose, meaning and impact of the book are also thought in the review. (Weightage : 6×2=12)

IV. Fill in the blanks using the most appropriate options from the bracket :

- 14) Looking ...... (at/on) the shelf where there ...... (is/are) no plays ...... (of/by) women, her work ...... (went/would have gone) unsigned.
- 15) It ...... (was/were) the relic ...... (for/of) the sense ...... (of/for) chastity that dictated ....... (anonymous/anonymity) to women.

(Weightage: 2×2=4)

V. Answer the three bunches of four questions each as directed :

16)	A)	We are from Italy. We are					
		a) Italien	b) Italian	c) Italiun	d) None		
	B)	Pick the uncountable noun.					
		a) Book	b) Milk	c) Bag	d) Village		
	C)	Pick the irregular verb.					
		a) Doubted	b) Done	c) Wandered	d) Walked		
	D)	The abbreviation for pages					
		a) pp.	b) p.p	c) pg.	d) p.g.		

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17)	A)	Do you	feel nervous	s before	e the exams	?	
		a) usual					
	B)	He told me	old ta	le abou	ut the village	dimbol 2 (a	
		a) a	b) the	c)	an	d) none	
	C)	Identify the coordin	nating conjunctio	n.			
		a) when	b) although	c)	but	d) either/or	
	D)	Lewis	ast week.				
		a) must be		b)	must have l	been	
		c) have been		d)	none		
18)	A)	She is	her career.				
		a) excited of					
		c) excited with		d)	excited		
	B)	He is fond	m	usic.			
		a) for	b) with	c)	about	d) of	
	C)	Sita is in a	situat	tion.			
		a) hope	b) hopeless	c)	hoping	d) none	
	D)	College expenses start to			even before you enroll.		
•		a) add up	b) adding up	c)	added up	d) none (Weightage: 3×1=3)	
						(weightage. 3x1=3)	
VI. Ch	1008	se the correct answ	ver from the optio	ns aive	en for the fol	oval Internal? (Comptual Istor	
		se the correct answ Which of the follow				oval Internal? (C)	
		Which of the follow		al aid ?	se itan rega	oval Internal? (Comptual Istor	
		Which of the follow	ving is not a visua	al aid ? b)		oval Internal? (C)	
	A)	Which of the follov a) Black board c) Power Point	ving is not a visua	al aid ? b) d)	Flip charts	oval Internal? (C)	
	A)	Which of the follov a) Black board	ving is not a visua	al aid ? b) d)	Flip charts Book	lowing questions :	
	A)	Which of the follov a) Black board c) Power Point People who have I	ving is not a visua ent you their ears	al aid ? b) d) s b)	Flip charts	lowing questions :	
19)	A) B)	<ul> <li>Which of the follow</li> <li>a) Black board</li> <li>c) Power Point</li> <li>People who have I</li> <li>a) Audience</li> <li>c) Primary audien</li> </ul>	ving is not a visua ent you their ears	al aid ? b) d) s b)	Flip charts Book Secondary a	lowing questions :	
19)	A) B)	<ul> <li>Which of the follow</li> <li>a) Black board</li> <li>c) Power Point</li> <li>People who have I</li> <li>a) Audience</li> <li>c) Primary audien</li> <li>For closing a present</li> </ul>	ving is not a visua ent you their ears ace entation	al aid ? b) d) b) b)	Flip charts Book Secondary a None	lowing questions : audience	
19)	A) B)	<ul> <li>Which of the follow</li> <li>a) Black board</li> <li>c) Power Point</li> <li>People who have I</li> <li>a) Audience</li> <li>c) Primary audien</li> </ul>	ving is not a visua ent you their ears ace entation n	al aid ? b) d) b) d) b)	Flip charts Book Secondary a None use anecdo	lowing questions : audience	
19)	A) B) C)	<ul> <li>Which of the follow</li> <li>a) Black board</li> <li>c) Power Point</li> <li>People who have I</li> <li>a) Audience</li> <li>c) Primary audien</li> <li>For closing a prese</li> <li>a) pose a question</li> <li>c) challenge a pop</li> </ul>	ving is not a visua ent you their ears ace entation n pular notion	al aid ? b) d) b) d) b)	Flip charts Book Secondary a None	lowing questions : audience	
19)	A) B) C)	<ul> <li>Which of the follow</li> <li>a) Black board</li> <li>c) Power Point</li> <li>People who have I</li> <li>a) Audience</li> <li>c) Primary audien</li> <li>For closing a prese</li> <li>a) pose a question</li> </ul>	ving is not a visua ent you their ears ace entation n pular notion	al aid ? b) d) b) d) b) d)	Flip charts Book Secondary a None use anecdo appeal for a	lowing questions : audience	
19)	A) B) C)	<ul> <li>Which of the follow</li> <li>a) Black board</li> <li>c) Power Point</li> <li>People who have I</li> <li>a) Audience</li> <li>c) Primary audien</li> <li>For closing a prese</li> <li>a) pose a question</li> <li>c) challenge a pop</li> <li>To sustain audience</li> </ul>	ving is not a visua ent you their ears ace entation n pular notion se interest	al aid ? b) d) b) d) b) d)	Flip charts Book Secondary a None use anecdo	lowing questions : audience	

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20) A) Data collection methods - Find the o	Data collection methods – Find the odd one out.						
a) Interviews	b) Print sources						
c) Electronic sources	d) Gossip						
B) URL is enclosed in							
a) angle brackets	b) single quotes						
c) square brackets	d) none						
C) An extreme sort of fallacy of emphase	An extreme sort of fallacy of emphasis						
a) Equivocation	b) Strawman fallacy						
c) Amphiboly	d) Redherring fallacy						
D) Which of the following is not a part o	D) Which of the following is not a part of discourse ?						
a) conclusion	b) confirmation						
c) interrogation	d) refutation						
21) A) Critical thinking skills - find the odd	one out.						
a) asking questions	b) solving problems						
c) being emotional	d) none						
<li>B) An example of a type of persuasive learning'.</li>	e discourse 'Oxford is the Mecca of						
a) Deliberative	b) Forensic						
c) Ceremonial	d) none						
C) General layout of a final draft							
a) manuscript format	b) first draft						
c) final format	d) none						
D) Unacknowledged use of resources							
a) Quotation	b) Plagiarism						
c) Sandwich quote	d) None (Weightage: 3×1=3)						