



K22P 3227

Reg. No. :

Name :



IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 14 : Film Studies

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Comment on the use of montage in *Battleship Potemkin*.
 - 2) Attempt an essay on Yasujiro Ozu's aesthetics with reference to *Floating Weeds*. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) "Womanliness is a mask which can be worn and removed", explain the statement in the light of Mary Ann Doan's essay.
 - 4) Describe in detail Michael Allen's observation on the way film aesthetics is influenced by digital technologies. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Attempt an essay on the parallel cinema movement in India.
 - 6) Explain different shot types and their cinematic significance. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) Compare and contrast the political and aesthetic concerns of French New Wave and Italian Neorealism.
 - 8) Comment on the thematic and stylistic differences of Asian cinema. (1×10=10)

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V. Write a paragraph each on **any eight** of the following :

- 9) Auteur theory.
- 10) Final Cut.
- 11) Invisible Editing.
- 12) Diegetic Time.
- 13) Establishing Shot.
- 14) Character of Norman Bates in *Psycho*.
- 15) Satyajit Rai.
- 16) Korean Cinema.
- 17) Montage theory.
- 18) Road Movies.

(8×5=40)
