



K23P 0125

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.)

Examination, April 2023

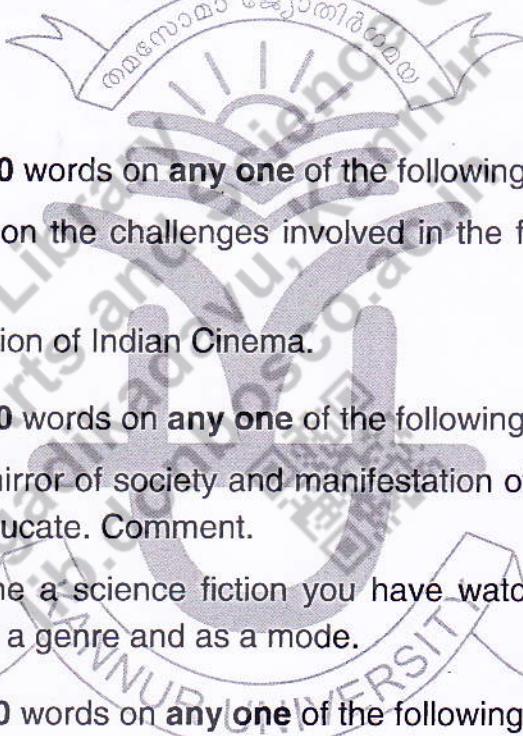
(2019 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 4C 14 : Film Studies

Time : 3 Hours

Max. Marks : 80



I. Write an essay of **350** words on **any one** of the following :

- 1) Write an essay on the challenges involved in the filmic adaptation of a literary work.
- 2) Trace the evolution of Indian Cinema. **(1×10=10)**

II. Write an essay of **350** words on **any one** of the following :

- 3) Cinema is the mirror of society and manifestation of art that can inspire, entertain and educate. Comment.
- 4) Critically examine a science fiction you have watched, highlighting its features both as a genre and as a mode. **(1×10=10)**

III. Write an essay of **350** words on **any one** of the following :

- 5) Analyse how Laura Mulvey posits the 'castration anxiety' in the essay "Visual Pleasure and Narrative Cinema".
- 6) Explain Andre Bazin's views on montage and realism. **(1×10=10)**

IV. Write an essay of **350** words on **any one** of the following :

- 7) Mise-en-scene in *The Bridge on the River Kwai*.
- 8) Yasujiro Ozu's *Floating Weeds* mirrors the rhythm of ordinary life. Comment. **(1×10=10)**



V. Write a paragraph **each** on **any eight** of the following :

- 9) Horror movie.
- 10) Cinema Verite.
- 11) Importance of editing in film making.
- 12) Animation.
- 13) Analyse the character of Komajuro in *Floating Weeds*.
- 14) Features of Western genre.
- 15) Role of time and space in films.
- 16) Jump cut.
- 17) Female spectator.
- 18) The shower scene in Hitchcock's *Psycho*.

(8×5=40)

