



K22U 0269

Reg. No. : .....

Name : .....



VI Semester B.A. Degree (CBCSS-OBE – Regular) Examination, April 2022  
(2019 Admission)

CORE COURSE IN ENGLISH  
6B15ENG : Film Studies

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : (1×8=8)
- 1) Critically examine how Arundhati Roy explores the politics of rape in "The Great Indian Rape Trick".
  - 2) Discuss the marginality of Dalit identity in popular Malayalam cinema with reference to Hariprasad Athanickal's essay.
- II. Write an essay in **250** words on **one** of the following : (1×8=8)
- 3) Discuss the treatment of the socio-political reality of Tamil Nadu in *Subramaniapuram*.
  - 4) Elucidate how Kurosawa problematizes the concept of truth in *Rashomon*.
- III. Answer **any four** of the following in about **100** words : (4×4=16)
- 5) Studio system in cinema.
  - 6) German Expressionism.
  - 7) Auteur theory.
  - 8) Documentary Cinema.
  - 9) Deep focus.
  - 10) Preproduction in Cinema.
- IV. Answer **any eight** of the following in **not** more than **two** sentences : (8×1=8)
- 11) Netflix.
  - 12) What is meant by montage ?

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- 13) Name a critic who was a proponent of film semiotics.
  - 14) Mention two examples of Gangster movies from Hollywood.
  - 15) What is a high angle shot ?
  - 16) What is meant by continuity editing ?
  - 17) What is meant by diegetic sound ?
  - 18) Which statement from Jean Renoir is quoted as an example of the integrity of atmosphere by Satyajith Ray ?
  - 19) Which are the two stories adapted in Kurosawa's *Rashomon* ?
  - 20) Comment on the climax of *Neelakuyil*.
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