



K22P 3226

Reg. No. :

Name :



**IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022
(2018 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG4C13 : Women's Writing**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
 - 1) Literary canon and Women's writing.
 - 2) Comment on the statement that "Feminist theorists in recent decades have drawn from the diversity inherent in feminism(s)".
- II. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
 - 3) The female body as a political instrument in *Handmaid's Tale*.
 - 4) Comment on Agnisakshi as a vehement criticism of patriarchal structure and a struggle for socio-political emancipation.
- III. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
 - 5) How does Bell Hooks explore the exclusionary role that postmodernist discourse imposes on the culture and literary experience of the black people.
 - 6) Jonathan Culler on reading as a woman.
- IV. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
 - 7) Power and success in *Top Girls*.
 - 8) Suffrage movement as the focal point of *Votes for Women!*
- V. Annotate **any four** of the following : **(4×5=20)**
 - 9) Don't write in English, they said, English is
Not your mother-tongue. Why not leave
Me alone, critics, friends, visiting cousins,
Every one of you ? why not let me speak in
Any language I like ? The language I speak,
Becomes mine, its distortions, its queernesses
All mine, mine alone.



- 10) And death looks on with a casual eye
and picks at the dirt under his fingernail.
- 11) I thought God would speak to me directly. But of course he knew
I was a woman.
- 12) Cymbals in hand,
a *veena* upon my shoulder,
I go about ;
who dares to stop me ?
- 13) Black horror sprang from the dark
in a violent birth,
and through its cloth of grass
I felt the clutch of earth.
- 14) We've all come a long way. To our courage and the way we
changed our lives and our extraordinary achievements.

VI. Answer a paragraph **each** on **any four** of the following : (4×5=20)

- 15) Historical context of *Handmaids Tale*
 - 16) Poetic style of Judith Wright
 - 17) Marlene in *Top Girls*
 - 18) The African-American Experience in *I Know Why the Caged Bird Sings*.
 - 19) Comment on the Ann Barr Snitow's views as expressed in *Mass Market Romance*.
 - 20) Imagery in "Talking to Grief".
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