K18P 1314

Reg. No. :

Name :

First Semester M.A. Degree (Reg./Suppl./Imp.) Examination, October 2018 (2016 Admn. Onwards) ENGLISH LANGUAGE AND LITERATURE ENG1C01 : British Literature : Chaucer to Seventeenth Century

Time : 3 Hours

Max. Marks: 80

 Answer any four essays choosing atleast one from each Section not exceeding 350 words each.

SECTION - A

1) Discuss the salient features of the English Renaissance.

OR

2) Enumerate the major tendencies of the Restoration Literature.

SECTION - B

3) Examine the elements of the Renaissance spirit in Paradise Lost.

OR

4) Trace the traits of a mock heroic poem with special reference to "Mac Hecknor".

SECTION - C

5) Analyse the contributions of Samuel Pepys to English Literature.

OR

6) Critically analyse the themes in Ornooko or The Royal Slave.

SECTION - D

7) Consider Hamlet as a tragedy of Indecision.

OR

8) Analyse The Way of the World as a social satire.

(10×4=40) P.T.O.

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- II. Answer any four of the following annotation passages in about 80 words.
 - 9) "For those whom thou think'st thou dost

overthrow

Die not, poor death, nor yet comst thou kill mee".

10) "But words came halting forth, wanting Invention's stay ;

Invention, Nature's child, fled step

dame study's blows,

And others' feet still seemed but

strangers in my way".

- "If they be two, they are two so As stiff twin compasses are two";
- 12) "An age at least to every part, And the last age should show your heart. For, lady, you deserve this state".
- "And yet to times in hope my verse shall stand, Praising thy worth, despite his cruel hand".
- Against death, and all oblivious enmity Shall you pace forth; your praise shall still find room Even in the eyes of all posterity".

 $(4 \times 5 = 20)$

- III. Answer any four of the following paragraph questions in about 100 words each.
 - 15) Literary devices in "To His Coy Mistress".
 - 16) Comedy of Humours.
 - 17) Tone of Sonnet 55.
 - 18) The narrator in Ornooko or The Royal Slave.
 - 19) Opening scene of Hamlet.
 - 20) Character sketch of the knight in <u>The General Prologue to The Canterbury</u> <u>Tales</u>. (4×5=20)