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K20P 0248

II Semester M.A. Degree (CBSS-Reg./Suppl./Imp.) Examination, April 2020 (2016 Admission onwards) ENGLISH LANGUAGE AND LITERATURE ENG 2C05 : Literature of the Romantic Period

Time : 3 Hours

Max. Marks: 80

- I. Essay :
 - a) Write an essay on any one of the following in not less than 350 words :

 $(1 \times 10 = 10)$

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- 1) Slave narratives of the Romantic Period.
- 2) The French Revolution and its impact on English literature.
- b) Write an essay on any one of the following in not less than 350 words :
 - Attempt a critical appreciation of Wordsworth's "Intimations of Immortality."
 - 4) Depict "County Guy" as a poem about disappointment.
- c) Write an essay on any one of the following in not less than 350 words:
 - 5) Critically appreciate Oladudah Equiano's "The Interesting narrative" as
 - a slave narrative.
 - 6) Analyse Thomas de Quincey's "On the Knocking at the Gate in Macbeth."
- d) Write an essay on any one of the following in not less than
 350 words : (1×10=10)
 - 7) Depict Mary Shelley's *Frankenstein* as a gothic fiction.
 - 8) Analyse *Ivanhoe* as a historical romance.

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 $(4 \times 5 = 20)$

- II. Annotate any four of the following in not less than 80 words : (4×5=20)
 - A wedding or a festival,
 A mourning or a funeral;
 And this hath now his heart.
 - 10) Still flutters there, the sole unquiet thing
 - A mind at peace with all below
 A heart whose love is innocent.
 - For, be it joy or sorrow The path of its departure still is free
 - O, for a draught of vintage! that hath been Cool'd a long age in the deep-delved earth.
 - In some melodious plot of beechen green, and shadows numberless Singest of summer in full-throat ease.

III. Answer any four of the following in not less than 100 words :

- 15) Features of Romanticism.
- 16) How is the battle of Blenheim presented in "After Blenheim ?" -
- 17) The curse on the Ancient Mariner.
- 18) Representation of marriage in Mansfield Park.
- 19) Reginald Front-De-Boeuf.
- 20) The monster in Frankenstein.