



K20P 0252

Reg. No. : .....

Name : .....



II Semester M.A. Degree (CBSS-Reg./Suppl./Imp.) Examination, April 2020  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 2E05 : World Drama

Time : 3 Hours

Max. Marks : 80

I. Essay.

- a) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 1) Trace the history of Roman theatre.
  - 2) Critically analyse the modern theatre.
- b) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 3) Comment on the role and significance of chorus in *Oedipus the King*.
  - 4) Write an essay on the role of Sarra-Damana in Kalidasa's *Abhijnanasakuntala*.
- c) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 5) Analyse *A Doll's House* as a feminist play.
  - 6) Analyse *The Playboy of the Western World* as a folk play.
- d) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 7) Cultural clashes as depicted in *The Dilemma of a Ghost*.
  - 8) Depict *The Birthday Party* as a comedy of menace.

II. Annotate **any three** of the following in **not** less than **80** words : (3×5=15)

- 9) "Do you compare these bastards, these stupid  
Narrow-minded savages with us ? Do you dare... ?"
- 10) "Poverty makes you sad as well as wise."
- 11) "Many a true word hath been spoken in jest."

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- 12) "The prince of darkness is a gentleman!"
- 13) "The wickedness of the world is so great, you have to keep running so great, you have to keep running so your legs won't be stolen from under you."
- 14) "Aren't you the sweetest and loveliest things in Africa and America rolled together ? My darling, we are going to create a paradise, with or without children."

III. Answer **any five** of the following in **not** less than **100** words : (5×5=25)

- 15) Shakespearean theatre.
  - 16) Soliloquy.
  - 17) Tragic flaw of oedipus.
  - 18) Describe the scene of the reunion of Dusyanta and Sakuntala.
  - 19) Attempt a character sketch of Professor Serebryakov.
  - 20) Symbolism in *The Dilemma of a Ghost*.
  - 21) Women's suffering in *Silence! The Court is in Session*.
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