

Reg.	No.	*******	

Name :

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Imp.) Examination, November 2011 (2010 Admn.) ENGLISH LANGUAGE AND LITERATURE Paper – XI : (Elective) European Drama

Max. Marks: 80

M 20086

Time: 3 Hours

I. Attempt essays on three of the following, each not exceeding five pages, choosing atleast one from each Section.

SECTION - A

- 1) Do you agree to the view that the plot of <u>Oedipus Rex</u> parallels the model dramatic structure recommended by conventional dramatic theory ? Substantiate.
 - 2) Discuss Lysistrata as a representative Aristophanic comedy.
- 3) Examine the pathos in The Miser.

SECTION - B

Amagnosisis - Il writigal

- 4) "<u>A Doll's House</u> deals with the difficulty of maintaining an individual personality within the confines of a stereotypical social role". Examine.
 - 5) Discuss The Cherry Orchard as a social play.
 - 6) Examine the fusion of illusion and reality in Six Characters in Search of an Author.

SECTION - C

- 7) <u>Blood Wedding</u> depicts the Spanish peasant's pride, passion and enslavement to tradition in poetic terms. Discuss.
- 8) Consider Rhinoceros as a political play.
- 9) Attempt a comparative study of the theatrical elements deployed by Brecht and Ionesco in their plays prescribed for your study. (3×20=60)

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 $(4 \times 5 = 20)$

- II. Attempt short notes on four of the following :
 - 10) Peripeteia and anagnorisis in Oedipus Rex.
 - 11) The battle of sexes in Lysistrata.
 - 12) The ending of Six Characters in Search of an Author.
 - 13) Nightmarish episodes in Rhinoceros.
 - 14) Medea's revenge.
 - 15) Colour symbolism in Blood Wedding.
 - 16) Lopakhin in The Cherry Orchard.

peripetie - budden itum of events or om inexpected reversal esp is a litter cerk.

ENGLISH LANGUAGE

Anagnoaisis - The caitical moment of recognition On discovery preceding precipiteia

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 - Discuss The Cherry Orohand as a booly picy.
- 6) Example the Reion of Illusion and reality in Strementers in Search of an Authon

SECTION-0

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