

- Brave Steent M 20084

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.) Examination, November 2011

(2010 Admn.) obno? of liswmo? to evb? (21

ENGLISH LANGUAGE AND LITERATURE

Paper – 9 : Twentieth Century British Literature – II

Time: 3 Hours

I. Annotate any four of the following without omitting either Section.

 $(4 \times 5 = 20)$

Max, Marks: 80

SECTION - A

- 1) And there could I marvel my birthday Away but the weather turned around.
- 2) I turn, hardly enlightened, from the chapel
- To the dim interior of the church instead.
- 3) I remember also the trapped wind
 ✓ Tearing the curtains,
- I will feel lost Unhappy and at home.

SECTION - B

- 5) I'd stand in front of her and look her straight in the eye, it was kind of hypnotism, and by the look deep down in her eye I could tell whether she was a stayer or not. It was a gift .
- 6) You have two enemies, lies and the truth. You sacrifice truth to destroy lies, and you sacrifice life to destroy death.
- II. Attempt any two of the essays, each not exceeding five pages :

 $(2 \times 20 = 40)$

- 7) Critically analyse Philip Larkin's 'sad-eyed realism' in "Church Going".
- 8) Consider The French Lieutenant's Woman as a post-modern novel.
- 9) Bring out Alan Sillitoe's power of characterisation in <u>The Loneliness of the Long</u> <u>Distance Runner</u>.
- 10) Show how Lear reflects Bond's interest in twentieth century politics.

M 20084

III. Write short notes on any four of the following :

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- 11) Movement poetry.
- 12) Theme of "The Tollund Man".
 - 13) Duke of Cornwall in Bond's Lear.
 - 14) The appropriateness of the title Endgame.

Bell Alikapin - The Barbien of the Shit

- 15) Significance of the title The Power and the Glory.
- 08 (20116) Satire and irony in Animal Farm.

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3) Show how Lear reflects Bond's interest in twentieth century politics