K15P 0116

Reg. No. : ....

Name : ....

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Improve.)
Examination, November 2015
ENGLISH LANGUAGE AND LITERATURE (2013 and Earlier Admn.)
Paper – X : Post Colonial Literatures

Time : 3 Hours   Max. Marks : 80

I. Write an essay on **any one** of the following in **three** to **four** pages.

    1) Examine how the poem *The Mystic Drum* deals with the theme of African colonization.

    2) Attempt a critical appreciation of the poem *Aunt Jennifer's Tigers*.

    3) Examine how the poet contrasts the materialism of New York City and the spirit of Africa in *New York*.   **(1×20=20)**

II. Write an essay on **any one** of the following in **three** to **four** pages.

    4) The language of African literature and the politics involved in it.

    5) The conflict between the old and the new in *The Lion and the Jewel*.

    6) Concept of Orientalism.   **(1×20=20)**

III. Write short notes on **any six** of the following :

    7) The Red motif in Atwood's novel.

    8) Lakunle.

    9) Character of Kurtz in *Heart of Darkness*.

    10) Images of Black Identity in *New York*.

    11) Tigers in *Aunt Jennifer's Tigers*.

    12) Hegemony.

13) The smiling lady in *Mystic Drum*.

14) Chief Nanga.

15) Moira.

16) Other/other.   **(6×5=30)**

IV. Complete the following using a **word**, **phrase** or **clause**.

17) The lady wearing leaves around her waist reminds of _____

18) List two qualities attributed to the tiger in the poem.

19) "The muting things" the poet wishes to unlearn are _____

20) The term contrapuntal reading was coined by _____

21) When Aunt is dead, her terrified hands will lie/ _____ (complete the line)

22) The narrator of *A Man of the People* is _____

23) The epigraph of *Ruins of a Great House* is taken from _____

24) The "whited sepulcher in *Heart of Darkness* refers to _____

25) *Can the Subaltern Speak?* is an essay by _____

26) The author of *Still I Rise* is _____   **(10×1=10)**

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