

K19P 0034

Reg. No. :

Name :

IV Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019 (2016 Admission Onwards) ENGLISH LANGUAGE AND LITERATURE ENG4C 12 : Post Colonial Writings

Time : 3 Hours

Max. Marks: 80

- Write an essay on any one of the following in about 350 words. (1×10=10 Marks)
 - 1) The basic concepts of orientalism.
 - 2) What are the concerns and issues addressed by Aboriginal Writing ?
- II. Write an essay on any one of the following in about 350 words. (1×10=10 Marks)
 - 3) How does Oyewumi provide a critique of colonization from a feminist point of view ?
 - 4) According to Frantz Fanon how does a national culture become a contested culture under colonial domination ?

III. Write an essay on any one of the following in about 350 words. (1×10=10 Marks)

- 5) Discuss Half of a Yellow Sun as an attempt to redefine post-colonial identity.
- 6) Consider Wide Sargasso Sea as a postcolonial response to Jane Eyre.
- IV. Write an essay on any one of the following in about 350 words. (1×10=10 Marks)
 - Analyse the major themes of India Song.
 - 8) Discuss the relevance of ritual's in Death and the King's Horseman.
- V. Annotate any four of the following.

(4×5=20 Marks)

- In rare cases among the legions of married men such moments of shining have never happened
- 10) I'm international, never mind place;
 - · I'm for humanity, all one race.
- Sir, it is locked in them sea sands out there past the reef's moiling shelf, where the men-o'-war floated down;

K19P 0034

- 12) Clothed with your colour which is life, with your form which is beauty! In your shadow I have grown up; the gentleness of your hands was laid over my eyes.
- 13) Is there now a streak of light at the end of the passage, a light I dare not look upon ?
- Life is honour.
 It ends when honour ends.
- VI. Write a paragraph on any four of the following.

(4×5=20 Marks)

- 15) The Other
- 16) The Subaltern
- 17) Alterity

12

- 18) Bhabha's concept of Mimicry
- 19) Caliban in A Tempest
- 20) Poetry of Yasmine Goonaratne.