

Dariga

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M 17262

Reg. No. : .....

Name : .....

IV Semester M.A. Degree Examination, March 2010  
ENGLISH

Paper – 13 : American Literature

Time: 3 Hours

Max. Marks: 80

I. Annotate **four** of the following without omitting either Section :

SECTION – A

1) We passed the setting sun —

Or rather — He passed us —

Emily Dickson

2) O darkness ! O in vain !

O I am very sick and sorrowful.

3) So was I once myself a swinger of birches.

And so I dream of going back to be.

Robert Frost

4) Let the lamp affix its beam.

Emperor of Ice cream

5) The tulips are too red in the first place they hurt me.

Sylvia Plath

6) how do.. you like your blue eyed boy Mister Death.

E. E Cummings

SECTION – B

7) In a sense we have come to our nation's capital to cash a check.

8) This note was a promise that all men, yes, blackmen as well as white men, would be guaranteed the "unalienable Rights of Life, Liberty and the pursuit of happiness".

(4×5=20)

P.T.O.





II. Attempt **two** essays, choosing **one** from **each** Section :

SECTION – A

- 9) Discuss the distortions in style resorted to by E. E. Cummings.
- 10) Frost catches the human tone in print. Illustrate.
- 11) Examine the thematic variety in Dickinson's poetry.

SECTION – B

- 12) Discuss the theme of Father/Son relationship in Sieze the Day.
- 13) Comment on the theme of incest in the Bluest Eye.
- 14) Attempt a critical appreciation of Black Theatre with reference to Dutchman.

(2×20=40)

III. Write short notes on **any four** of the following :

- 15) "Call me Ishmael" – Comment.
- ✓ 16) Character of Willy Lowman.
- ✓ 17) The Congo scene in O'Neill's The Emperor Jones.
- 18) Black American consciousness.
- ✓ 19) Role of Jim in Huck Finn.
- 20) Symbolism in Walt Whitman.
- 21) American playwright's approach to life.
- ✓ 22) Expressionism.

(4×5=20)