

Reg. No. :

Name :

IV Semester M.A. Degree Examination, March 2010

ENGLISH

Paper – 12 : Indian Writing in English

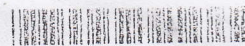
Time: 3 Hours

Max. Marks: 80

I. Annotate **any four** of the following without omitting either Section :

SECTION – A

- 1) Hope lay perhaps in burning the house I lived in.
- 2) The best poets wait for words
The hunt is not an exercise of will
But patient love relaxing on a hill
To note the movement of a timid wing.
- 3) The sky crackled then, thunder came, and lightning
And rain, a meagre rain that smelt of dust in
Attics and the urine of lizards and mice.
- 4) She kneels at each
of the thousand doors in turn
paying her dues.
- 5) Cross-bones I look for you
Death I am looking
For that bald bone-head of yours.



SECTION – B

6) Oh yes she dares – just as much as she cares about the chicken she eats for dinner.

7) Its not really a life any more. We're just spare parts in someone else's garage. (4×5=20)

II. Write essays on **two** of the following in about **five** pages **each** choosing **one** from each Section :

SECTION – A

8) Tagore's "The Child" visualises the martyrdom of the Man of Faith. Discuss.

9) How does Nissim Ezekiel explicate on poetic technique in "Poet, Lover, Birdwatcher".

10) What are Nehru's reflections on philosophy of life ? (1×20=20)

SECTION – B

11) Trace the trajectory of Raju's metamorphosis from a railway guide to a holy man.

12) Examine the relationship between personal and national fictions in Midnight's Children.

13) Harvest dramatises an apocalyptic vision of the future. Substantiate. (1×20=20)

III. Write short notes on **any four** of the following :

14) Transcendence in "Thought the Paraclete" ✓

15) The theme of identity in Parthasarathy's poems. ✓

16) The predicament of the woman in "Home of Thousand Doors".

17) East-West encounter in Nectar in a Sieve. ✓

18) Adit's death in Small Remedies.

19) British characters in Coolie.

20) Language in God of Small Things. ✓

21) The two voices of Kipling in "The Uncolonized Mind". (4×5=20)