

Daiseya

M 20985

Reg. No. :

Name :

IV Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)

Examination, March 2012

(2010 Admn.)

ENGLISH LANGUAGE AND LITERATURE

Paper – 12 : Indian Writing in English

Time : 3 Hours

Max. Marks : 80

I. Annotate **any four** of the following without omitting **either** Section :

SECTION – A

- 1) The new poets still quoted
The old poets, but no one spoke
In verse
Of the pregnant woman
Drowned, with perhaps twins in her
Kicking at blank walls
Even before birth
- 2) I heard him say : My daughter, she is just turned fifteen
Feel her I'll be back soon, your bus leaves at nine
- 3) They
Were thin in limbs and dry; like half-burned logs from
Funeral pyres, a drought and a rottenness
Were in each of them.
- 4) And there the women slowly turn around,
Not only flesh and bone but myths of light
With darkness at the core, and sense is found.
- 5) Love, I haven't the key
To unlock His gates.
Night curves.
- 6) Throw him to the birds and he will surrender
Flesh like an ascetic

P.T.O.



SECTION – B

- 7) May be there's no problem. May be she just likes to suck the life out of young men, like a vampire.
- 8) The smallest pimple on my chin is more precious to me at this moment than a diamond mine in someone else's fist ! (4×5=20)

II. Write essays on **two** of the following in about **five pages** choosing **one** from **each** Section :

SECTION – A

- 9) Attempt a critical appreciation of the poem "The dance of the eunuchs".
- 10) How does Nissim Ezekiel portray the poet, lover and the birdwatcher in his poem ?
- 11) Analyse the positive aspect of Nehru's agnostic approach to life and human predicament. (1×20=20)

SECTION – B

- 12) R. K. Narayan's "The Guide" tells the story of a man who carries imposed identity throughout his life – Discuss.
- 13) The character of Tridip in "Shadow lines" projects a true spirit of individual freedom. Discuss.
- 14) Ma in "The Harvest" represents the middle class woman anxious for a pleasant and luxurious life. Discuss. (1×20=20)

III. Write short notes on **any four** of the following :

- 15) Symbolism in the poem, "Hunger".
- 16) Indianness in the poem, "The Child".
- 17) Padma in "The Midnight's Children".
- 18) The theme of human degradation and debasement caused by hunger in "Nectar in a sieve".
- 19) Character of Naren in "Roots and Shadows".
- 20) Ila and May in 'Shadow lines'.
- 21) Gandhi's encounter with colonialism in India.
- 22) Reflection of Indian philosophy in "The Serpent and the Rope". (4×5=20)