Poet-Lover Bird *Dainya*
Dance of Eunuchs
House of a Thousand **M 15772**
A River *Ruminations*

IV Semester M.A. Degree Examination, May 2009
ENGLISH
Paper – 12 : Indian Writing in English
(2007 Syllabus)

Time : 3 Hours   Max. Marks : 80

I. Annotate **any four** of the following without omitting either Section :

SECTION – A

1) The wet stones glistening like sleepy
   Crocodiles, the dry ones
   shaven water-buffaloes lounging in the sun.

2) Over and over the sticky soot crossed the
   space of my mind.

3) The sky fell on me, and a father's
   exhausted wile.

4) To force the pace and never to be still
   Is not the way of those who study birds
   Or women.

5) I cannot find it
   I have misplaced it somewhere
   in the Caverns of my past.

6) Death I am looking
   for that bald bone-head of yours.

SECTION – B

7) I get to give you things you'd never get in your lifetime and you get
   to give me, well ... may be my life.

8) Its not really a life any more. We're just spare parts in someone else's
   garage.

(4×5=20)

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II. Write essays on **two** of the following in about **five** pages **each** choosing **one** from **each** Section :

SECTION – A

9) Comment on the Indian sensibility in the poems of Ramanujan and Mahapatra.

10) Consider Kamala Das as a confessional poet.

11) How is the mind uncolonized according to Nandy ?   (1×20=20)

SECTION – B

12) Examine Serpent and the Rope as a metaphysical novel.

13) Small Remedies presents the life of the protagonist through fractured and fragmented memories. Discuss.

14) How does Padmanabhan delineate the theme of neo-colonialism in Harvest ?   (1×20=20)

III. Write short notes on **any four** of the following :

15) Nationalism in Indian poetry.

16) Musical quality in Tagore's poetry.

17) Sexual imagery in Kamala Das's poetry.

18) Violence in "Ruminations".

19) Unreliable narrator in Midnight's children.

20) Tridib in The Shadow Lines.

21) Ambedkar's philosophy of Hinduism.

22) Language in God of Small Things.   (4×5=20)