



K20P 0054

Reg. No. :

Name :

IV Semester M.C.J./M.A. Journalism and Mass Communication Degree
(CBSS – Reg./Suppl./Imp.) Examination, April 2020
(2016 Admission Onwards)
MCJ 4C 13 : INTRODUCTION TO CINEMA

Time : 3 Hours

Max. Marks : 60

Instructions : Answer question I and **four** others. **All** questions carry equal marks.

- I. Write short notes on **any four** of the following :
 - 1) Soviet Montage
 - 2) Cinema Verite
 - 3) Deep focus
 - 4) Akira Kurasawa
 - 5) *Modern Times*
 - 6) White telephone Cinema.
- II. Write on the potentials and limitations of cinema.
- III. Trace the history of Indian Cinema.
- IV. Analyse and compare two films of any director of your choice.
- V. Qualities and responsibilities of a film director.
- VI. Explain various movements in world cinema.
- VII. Write a profile : *Charlie Chaplin*.
- VIII. Difference in making styles of Documentaries and feature films. (5×12=60)