

Reg. No. :



K20U 3344

Name :

I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.(TTM)/B.B.A.(RTM)/B.T.T.M./ B.C.A./B.S.W./B.Sc.(LRP) Degree (CBCSS)(OBE)Reg./Sup./Imp. Examination, November 2020 (2019 Admn. Onwards) COMMON COURSE IN ENGLISH 1A02ENG : Readings on Kerala

Time : 3 Hours

Max. Marks : 40

- 1. Write an essay (200-250 words) on any one of the following : (1×8=8)
 - 1) Discuss the ways in which *Eri* questions mainstream notions of culture and scholarship.
 - 2) How does the play *Kelu* bring out the struggle between the historical figure Vidwan P. Kelu Nair and the character Kelu ?
- 2. Write an essay (200-250 words) on any one of the following : (1×8=8)
 - Poykayil Appachan's poem "About my Race : A Song" is a criticism of written histories. Elucidate.
 - Discuss how Ayisha's life and career reflect a stage in the development of present day Keralam.
- 3. Write paragraph length answers (80-100 words) on any two of the following :

 $(2 \times 4 = 8)$

- 1) "Every deed should have a purpose" (Sree Narayana Guru). Explain.
- 2) What according to Sahodaran Ayyappan is the first step towards curing caste disease ?
- 3) What were the explanations given by Cherukad's Kunjammaman for not sending him to school ? Were they the real reasons ?

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4. Write paragraph length answers (80-100 words) on any two of the following :

 The poem "The Kuttippuram Bridge" oscillates between pride and pain. Explain.

- 2) Describe the outcome of the Vaikom Sathyagraha.
- 3) What according to Yesudas is ironic about his interactions with Semmangudi Srinivasa Iyer ?
- 5. Write short answers (one or two sentences) on any four of the following: (4×1=4)
 - 1) What are Buddha's five ideals of purity ?
 - 2) What are the symptoms of inwardly drawn caste disease according to the sages ?
 - 3) Why did the father use the phrase "white cloth" to describe Eri, according to the narrator ?
 - 4) What was the resolution passed at the Payyannoor INC conference about ?
 - 5) Who, according to the narrator, were the chief enemies of a matrilineal family head ?

6. Write short answers (one or two sentences) on any four of the following : (4×1=4)

- 1) How does Poykayil Appachan attempt to overcome the feeling of grief ?
- 2) What is described as "the threshold of a new world" in the poem "The Kuttippuram Bridge" ?
- 3) What is Ayisha's opinion about contemporary theatre ?
- 4) What was Gandhiji's advice to T.K. Madhavan regarding the conduct of the struggle at Vaikom ?
- 5) What analogy does Yesudas use to describe his achievements ?