



K21U 4592

Reg. No. : .....

Name : .....



V Semester B.A. Degree CBCSS (OBE) Regular Examination, November 2021  
(2019 Admn. Only)

CORE COURSE IN ENGLISH

5B07ENG : The Early Twentieth Century (1901 – 1939)

Time : 3 Hours

Max. Marks : 40

I. Write an **essay** of about **250** words on **any one** of the following. (1×8=8)

- 1) Social and political changes in Britain during the period between the wars.
- 2) Literary Modernism.

II. Write an **essay** of about **250** words on **any one** of the following. (1×8=8)

- 3) *Tono-Bungay* as a 'Condition of England' novel.
- 4) Impact of war as represented in Eliot's *The Waste Land*.

III. Answer **any four** of the following in about **100** words. (4×4=16)

- 5) Realism in the twentieth century.
- 6) Nature of literary market place in early twentieth century.
- 7) Political context of *Mrs. Dalloway*.
- 8) D.H. Lawrence's portrayal of the experience of women.
- 9) The 'psychological turn' of modernism.
- 10) The suffragette movement.

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IV. Answer **any eight** of the following in **not** more than **two** sentences. (8×1=8)

- 11) Define Cubism.
  - 12) What is epiphany ?
  - 13) How is *The Rainbow* a transitional novel ?
  - 14) Give two examples of the liberal reforms implemented between 1906 and 1914.
  - 15) Which were the two opposing groups in the Irish conflict ?
  - 16) What were the contributing factors for German defeat in the First World War ?
  - 17) Who wrote *Finnegan's Wake* ?
  - 18) Name two war-poets.
  - 19) Who is the shell-shocked war veteran in Virginia Woolf's *Mrs. Dalloway* ?
  - 20) What is the incantation that marks the end of T.S. Eliot's *The Waste Land* ?
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