



K24P 1018

Reg. No. :

Name :

**Second Semester M.A. Degree (C.B.C.S.S. – OBE-Regular)
Examination, April 2024**

(2023 Admission)

ENGLISH LANGUAGE AND LITERATURE

MAENG02C08 : Critical Theory

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** the following in **80** words.

(5×4=20)

1. Define Saussurean concepts of "Signifier" and "Signified".
2. What is Michel Foucault's concept of the Panopticon ?
3. Explain the term "Commodity fetishism" as used by Karl Marx.
4. What does Jacques Derrida mean by "différance" ?
5. Describe the notion of "intersectionality" in feminist theory.
6. What is "logocentrism" according to Derrida ?

PART – B

Answer **any 3** the following in **150** words.

(3×8=24)

7. Analyze the role of "Organic intellectuals" in Antonio Gramsci's theory.
8. Discuss the significance of "neocolonialism" in contemporary global politics.
9. Explain the idea of "the unconscious" in Freud's psychoanalytic theory.
10. Discuss the concept of "cultural capital" as proposed by Pierre Bourdieu.
11. Analyze the significance of the "mirror stage" in Lacan's psychoanalytic theory.

P.T.O.



PART – C

Answer **any 3** the following in **300** words.

(3×12=36)

12. Evaluate the impact of Derrida's concept of "structure, sign and play" on contemporary human sciences.
13. Analyze Foucault's "The Order of Discourse" and its relevance to modern discourse analysis.
14. Apply Slavoj Zizek's ideas in "The end is near... only not the way we imagined it" to current socio-political issues.
15. Discuss Judith Butler's concept of "Gender performativity" and its influence on feminist theory.
16. Explain the contributions of Katherine Hayles to the understanding of posthumanism.

